



THE COLONNADE

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LAUREN CORCINO / STAFF PHOTOGRAPHER

Season opener now playing
Shirelle Ruddock, who plays Calpurnia in “To Kill a Mocking Bird” scolds (from left to right) Andrew Markle, Carson Butterworth, Ross Daniel, who play Jem, Scout and Dill, respectively. Jem, Scout and Dill snuck into the courthouse to watch the trial of Tom Robinson. The play is showing in Russell Auditorium Sept. 14 to Sept. 19. “To Kill a Mockingbird” is the first of the 2010-11 Theatre Season. For an in depth look at the play and a profile on Carson Butterworth, see page 10.

Students celebrate, discuss Constitution

CARA DAVIS
STAFF WRITER

Constitution Week at GCSU took place Sept. 13 to Sept. 16. All of the events were free and open to the public.

Constitution Week is a collaboration between student organizations and departments on campus.

The American Democracy Project and Lambda Pi Eta, the honor society for mass communication and rhetoric students, planned this year’s events. On Sept. 13 there was an opening keynote address from Jim Martin at 12:30 p.m. in the Arts & Sciences Auditorium.

“The goal of Constitution Week is to honor the wisdom and courage of the people who founded the United States and wrote our founding documents, those whose names are well known and recorded in history books and those unsung heroes who fought and liberated for liberty,” Gregg Kaufman, professor in the Department of Government and Sociology and the Coordinator of the GCSU American Democracy Project, said.

The celebration continued Sept. 14 at 12:30 p.m. in Peabody Auditorium with two speakers: Dennis Dunn, assistant attorney general for the state of Georgia, and Anne W. Lewis of Strickland, Brockington, & Lewis LLP.

A documentary about the Constitution and immigrant reform took place Sept. 15 at 12:30 p.m. in the Arts & Sciences Auditorium. The GCSU Bald Short Film Festival co-sponsored a reception for the guest speakers of Wednesday’s event, documentary film makers Michael Camerini and Shari Robertson, that afternoon. The two film makers have had their 12-part film series show on HBO and at international film festivals.

Lambda Pi Eta sponsored the event “What bursts your bubble: Redress or Grievances?” on Sept. 16 at 12:30 p.m. in the free speech zone on campus, also known as the Bobcat head.

“WGUR will broadcast the event with a live remote,” said Shannon Twomey, Secretary for Lambda Pi Eta and Public Re

Constitution Day

The holiday commemorates the formation and signing of the Constitution on September 17, 1787. It began as “I am an American Day” in May 1940, was moved to Sept. 17 and renamed “Citizenship Day” in 1952, and finally became “Constitution and Citizenship Day” in 2004.

Recycling debuts on campus

KATELYN HEBERT
SENIOR REPORTER

After years of waste audits, green fee proposals and recycle drives, GCSU is going green with campus-wide recycling Sept. 20.

More than 30 bins are going to be added to the entrances of 33 buildings, residence halls and The Village apartments. The bins will each have four compartments for newspaper, mixed paper, plastic bottles and aluminum cans. The Environmental Science Club will continue to collect white paper recycling throughout much of campus.

“I’m terribly excited,” said Doug Oetter, associate professor of geography and advisor for the Environmental Science Club, who has been involved with the project for years. “I think it’s the epitome of a progressive institution to manage its waste in a way that makes ecological and economic sense.”

The price of going green

The total project will cost approximately \$60,000 taken from stimulus money last fiscal year—\$30,000 for materials and \$30,000 for services according to Kevin Murner, associate director for energy management, utilities, and emergency preparedness and occupational safety.



KATELYN HEBERT / STAFF PHOTOGRAPHER
Kevin Murner, associate director for energy management, utilities, and emergency preparedness and occupational safety prepares to show the bins to the Sustainability Council.

Advanced Waste will pick up the recycling as needed and GCSU will be reimbursed for whatever is generated.

“The real savings is going to be less trash, and that’s where we’re

going to really save money,” Oetter said.

Recycling history

In 2006 the Environmental Science Club and an environmental audit class conducted a waste audit to estimate the amount of recyclable materials GCSU throws away each year. They found approximately 65 percent of GCSU’s waste could have been recycled. And, according to Murner, GCSU tossed 600 tons of waste last year.

Through their research, a campus-wide ad hoc recycling committee was formed. The committee made recommendations for a comprehensive recycling program to be adopted on campus. The program was approved by the Student Government Association and the University Senate in 2008.

In May 2009 a student fee – a “green fee” – was proposed and approved by President Dorothy Leland. However, the Board of Regents nixed the proposal.

Last year SGA made a final push, and the new recycling program was approved. SGA has been organizing the process, getting student organization volunteers and assigning them as well as setting up meeting times for the groups.

“I love the program,” SGA pres

By The Numbers

\$41,814

Could be earned from selling all recyclable materials at GCSU

\$56,921

Could be saved on the price of waste hauling if materials were recycled

\$60,000

Cost of the new campus recycling program

\$38,735

Total possible profit for recycling program

Recycling page 4 Based on the 2006 waste audit

Theta Chi expands, reaches colony status

LINDSAY SHOEMAKE
STAFF WRITER

GCSU’s newest Greek addition, Theta Chi, is on the fast track to hosting a successful rush as a chapter in the spring.

Since forming an official interest group for the new fraternity in Spring 2010, the men of Theta Chi have formed bonds while also gaining potential new members.

“We have a good amount of men interested in Theta Chi at the moment,” junior management information systems major Alex Parton said. “We plan on being chartered by spring of 2011, so hopefully we will have at least 15 interested men

for spring rush.”

Theta Chi recently transitioned from interest group to colony status, meaning that the group has grown to at least 25 members.

Once Theta Chi gains 45 men, the group will be able to petition the fraternity’s national headquarters to assemble an official chapter at GCSU.

As soon as an official chapter is established, members of Theta Chi will be eligible to receive annual scholarships, professional mentoring, networking and leadership opportunities along with the usual

Fraternity page 6

Emergency system now in place

ALYSON CROSBY
STAFF WRITER

GCSU installed three emergency sirens on campus to enhance safety and awareness.

Three emergency sirens were installed Sept. 8 and Sept. 9 in different locations on campus. One is located at West Campus behind the tennis courts. The other two are on central campus, one behind the Wooten-Garner House and one near Physical Plant.

These sirens have been installed to increase safety. The sirens will be utilized during tornado

warnings and during situations that involve armed assailants on campus. These sirens will be used in addition to the Connect-ED program that is already in place.

The sirens will sound day or night and will reach most of the immediate community. The siren behind the Wooten-Garner house will reach to both The Grove and The Bellamy. The one located near Physical Plant will reach to College Station Apartments. The West Campus siren will be able to be heard by surrounding Baldwin county schools.

“This is something



MICHAEL FORSYTH / SENIOR PHOTOGRAPHER
One of the new emergency sirens installed on campus. Plans for the siren system were approved last Spring.

that is not only a service for students but for the surrounding community,” Justin Gaines, coordinator of Emergency Prepared-

ness and Occupational Safety, said. “It is a way to give back and enhance

Sirens page 6

NEWS FLASH

Second Annual Readers’ Choice Award
The Old Governor’s Mansion has been nominated by Lake Oconee Living for the second annual Readers’ Choice Best of Lake Oconee Award. It competed against 25 other nominees in the best historical site category. It’s competitors in Milledgeville included Georgia’s Old Capital, Central State Hospital, Historic Downtown District and Scared Heart Church as well as sites throughout the region such as the Uncle Remus Museum in Eatonton and Bostwick Cotton Gin. Other Milledgeville businesses were also nominated in several other categories.

QUOTABLE

“It’s so hard to have money cut from students, but when there are people not working and people not eating, it’s hard to say... what is more important.”

- Carol Bader, assistant dean in Early Childhood Education

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NUMBER CRUNCH

1918

Ennis Hall was originally built in 1918 as a women’s dormitory. In 1920 it was dedicated in honor of Sen. J. Howard Ennis who served as mayor of Milledgeville from 1924 to 1927.

Source: www.gcsu.edu

Flashback

A look back into GCSU history



GCSU LIBRARY SPECIAL COLLECTIONS

GCSU has endured a long history of name changes. This picture of Front Campus was taken circa 1955 when the college was still Georgia State College for Women. The college would not begin admitting male students until 1967 when it was renamed Georgia College at Milledgeville.

Christian sorority to host cancer walk

ANNA MORRIS
STAFF WRITER

One in 71 women will develop ovarian cancer in their lifetimes, according to the Ovarian Cancer National Alliance. Known as “the silent killer,” ovarian cancer is a worldwide epidemic. Thanks to GCSU’s sorority Sigma Alpha Omega, the Milledgeville community will hopefully become more informed about this deadly disease through SAO’s Ovarian Cancer Walk event.

On Oct. 2, SAO will be hosting their third annual Ovarian Cancer Walk on Front Campus from 9 a.m. to 1 p.m. Lauren Harris, SAO’s philanthropy chair and a sophomore political science major, is excited about this year’s walk.

“Basically we are just an excited group of girls who want to spread awareness about ovarian cancer while raising funds for the Ovarian Cancer National Alliance,” Harris said.

Along with the walk itself, Harris arranged for live music and plenty of activities for the participants as well as a guest speaker, which all of the SAO girls are looking forward to the most.

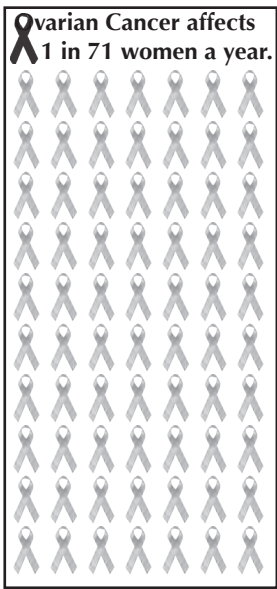
The speaker Shannon Routh started an organization called Teal Diva and will be talk-

ing at the walk about her own fight with ovarian cancer.

In order to get the word out about their event, SAO has been advertising in The Baldwin Bulletin and on the radio station Z97.

According to Abby Bryant, president of SAO and senior marketing major, advertising will increase even more as the walk nears via fliers, Bobcat Vision, chalking, hanging banners and newspaper and radio ads.

“Our goal is to have at least 200 participants, but we would love to have even more,” Bryant said. “We want to raise as much money



Walk page 4

Government drops funding for Promise education scholarship

CHELSEA THOMAS
STAFF WRITER

Only a month before classes started, many GCSU education majors lost a significant amount of their financial backing for the fall semester as a result of the Promise Teacher Scholarship being suspended.

Due to hard economic times, the Georgia government suspended the program since the funding was no longer available.

The Promise Teacher Scholarship Loan Program provides up to \$6,000 for students, and in return for the scholarship the student agrees to teach after graduation in a Georgia public school system at the pre-school, elementary, middle or secondary level. The student is given a maximum of \$3,000 per upperclassmen year. Students generally receive \$1,500 disbursements per semester of their junior and senior year.

Courtney Gilliam, a senior middle grades education major, received the Promise Scholarship her junior year. She relied on it for the rest of her tuition money and was relieved when she did not have to get another loan. Yet, for the 2010-11 academic year she was distressed when the scholarship was suspended.

“When I found out (the scholarship) was no longer being offered, I had to figure out a way to make things work in a very short amount of time,” Gilliam said. “I was living in The Village at the time and

I knew that if I could find somewhere else to live, the other scholarships I had would cover the rest of my tuition. So I had to go through the process of getting out of my lease at The Village and moving in with a local family I knew through church. It was a huge hassle.”

Gilliam is one of many who were anxious to lose the scholarship so quickly. Stephanie Ramage, also a senior middle grades education cohort major, lost \$3,000 for her senior year as well.

“This was money that (my husband and I) spent on not only school supplies but every day living expenses,” Ramage said. “Immediate changes had to be made in order to make sure the bills were paid throughout the semester. I have started babysitting on a regular basis to make extra money in addition to the full time job my husband has.”

The GCSU John H. Lounsbury School of Education offices have been monitoring the effects of this scholarship being suspended on their current students, as well as on students applying for the program. Car-

ol Bader, assistant dean and professor in Early Childhood Education, believes there have been some unusual occurrences.

“We saw some interesting phenomena happen this year that we haven’t seen before,” Bader said. “One of them was that

“It’s so hard to have money cut from students, but when there are people not working and people not eating, it’s hard to say one way or the other what is more important.”

Carol Bader,
Assistant dean and professor of
Early Childhood Education

could not afford GCSU tuition without it. Luckily, this is not evident in all areas; one exemption being the special needs cohort.

Nevertheless, Bader considers the suspension of the Promise Scholarship detrimental, not just because of the impact it

our early education undergraduate cohorts usually have long waiting lists for acceptance. Instead of us barely tapping the waiting list, this year we went farther into our waiting lists to have our cohorts filled.”

Bader believes this is due to the scholarship being suspended, that some students

Education page 6

By
The
Numbers

\$6,000

Amount of money provided by the Promise Teacher Scholarship

\$3,000

Maximum amount allotted per upperclassmen year

\$1,500

Amount generally received per semester of junior and senior year

221

Number of graduate students in education related fields

Future of Beeson still uncertain

MOLLY HOLMES
STAFF WRITER

When the new Wellness Center opens its doors at West Campus, anticipated for November 2011, Beeson Hall may be out of a job. Beeson, located on campus right next door to Arts & Sciences, is the current location of Health Services where students can receive medical care. Health Services will be moving out of Beeson and into the West Campus location when the Wellness Center is completed.

“We do look forward to (our new location),” said Alice Loper, director of Health Services. “It will be nice and clean and new.”

Some students are upset about the move, appreciating the convenience of Health Services’ Beeson location on campus.

“Beeson Hall does need updating but it’s a big inconvenience that (Health Services) is moving to The Village,” senior art major Ellen Conner said. “Not everybody lives at the Village, but everyone does come to Front Campus so that’s a logical place to put it.”

Other students see the potential benefit of Health Services moving out of Beeson Hall.

“The clinic being in Beeson is convenient, but it’s an old building,” said junior accounting major Jenna Wood. “I think the new center will probably be better able to help students. Plus, it might be cool to see what will go in Beeson now.”

When the move finally takes place, the lower level of Beeson Hall will be empty until major renovations can take place.

“We would leave the exterior (of Beeson Hall) but anything on the interior would have to be demolished before anything else could be in there,” Mark Bowen, project manager of plant operations,

Beeson page 6

Zombies, humans battle on campus

JOSEPH LINDSEY
STAFF WRITER

The zombie apocalypse has commenced again this year on the campus of GCSU. Humans Vs. Zombies, a massive game of tag played in the context of humans surviving a zombie outbreak, began Aug. 30.

GCSU is one of the college campuses around the country that participates in Humans Vs. Zombies. No matter where the game is played, the rules are basically the same. The objective of human players is to survive as long as they can throughout the week against the zombie players. They may use foam dart guns in defense. The objective of the zombie players is to infect—tag—all the human players. Whichever team has more players by the end of the week wins.

Zach Barnard, a sophomore at GCSU, is one of the main players responsible for organizing the game this year. The game has been played at GCSU previously, but this year is the first time it is starting with an administration’s permission.



MOLLY HOLMES / STAFF PHOTOGRAPHER
Junior Sean Noah shows off his Zombie fighting skills with his Nerf gun in hand. Humans Vs. Zombies started again earlier this semester at GCSU.

“It gained a lot of momentum last year but it was never formally cleared with the Public Safety Department and the school before they started playing. It

was temporarily shut down until the people who were running it last year went to chat with the correct higher-ups,” Barnard said. “We talked to both Public Safety and University Housing beforehand this year to make sure everyone was on the same page.”

Dave Groseclose, director of Public Safety, doesn’t seem too worried about the game.

“If people use common sense and play with the set rules, we don’t really have a problem with it,” Groseclose said.

The set rules include as follows: the game can only be played on campus (downtown is prohibited), foam dart guns cannot be altered to look realistic, chasing through crosswalks is not allowed and bandannas must be worn by all players so as to distinguish between who is playing and who is not.

This year several additions have been made to the game to make the experience more com-

elling.

“I went on the HvZ website and read about how they set specific missions for the players,” Barnard said. “We had a mission last week and it went relatively well besides the fact it was almost impossible considering the amount of zombies to humans, but it was a whole lot of fun.”

Another new addition this year is the “Zombie Kill of the Week” similar to Zombieland.

“I didn’t read this on the website, but I thought it would be a fun new way to get people to log what we do when we play and how much fun it is,” Barnard said. “Also the winning video or picture receives immunity from being patient zero the next week as well as an antidote for their efforts.”

There are antidotes in the game that can be administered by an antidote holder once the password on a note card is read and the phrase shazzam is said. The person is then human again.

Sophomore Kalie Aiken, another student who has been instrumental in organizing the game this year, also notes the

community aspect of the game.

“I would definitely say that the game has brought students across campus together. Players see each other on campus and team up to go ‘hunting’ together. I made friends playing HvZ last year because my friends and I started playing with people from other halls. Nothing bonds people faster than fighting off zombies together or teaming up to attack an unsuspecting group of humans,” Aiken said.

The first week’s game was won by the zombies.

“The zombies absolutely dominated,” Barnard said.

However, the second week’s game was won by the humans.

Of course, Barnard’s not the only one filled with enthusiasm about playing this

Zombies page 4



The top floors of Ennis Hall will be remodeled for use by the Art Department. Ennis Hall has been the home of The GIVE Center since 1997. It was built in 1918 as a dormitory for women at Georgia State College for Women and was named after Sen. J. Howard Ennis.



HILARY THOMPSON / STAFF PHOTOGRAPHER

Renovations in store for Ennis

HILARY THOMPSON
STAFF WRITER

Ennis Hall, the current location of The GIVE Center and the Big Brothers Big Sisters program, has played host to many different operations throughout the years, and is in the planning stages for yet another use: a new place for the art department to call home.

Though it is not known at this time where The GIVE Center will be moving, it is certain that some of the buildings belonging to the art department will remain as such. Blackbridge, McIntosh and Grassman Halls will remain in art department use, while Mayfair will be renovated for a different purpose.

Faced with such a large change, some students, such as junior art major Chynna Murphy, seem to anticipate the move with high spirits.

“I think that the move will be beneficial because the fact is, we need more space to breathe,” Murphy said. “I’m hoping that this new building will be able to provide more ventilation for the painting classes and more

studio space for independent projects, and a more reliable air conditioner for the lecture rooms.”

Sentimental feelings arise for some, such as junior art major Taylor Ebrahimian, but the thought of superior equipment may be able to outweigh such bitter sweetness.

“I’ll miss the old building, but a new darkroom with a/c would be great,” Ebrahimian said.

Art department Chair Bill Fisher has been working closely with the upper administration and facilities department, discussing floor plans, space usage, facility needs and projection for growth.

“Every step of the way, the upper administration has fully supported the art department’s assessment of facility needs,” Fisher said.

Regardless of modern

changes - such as a new, larger main gallery space, adequate studio space, and state-of-the-art classrooms and offices - the facilities department has promised that Ennis Hall will maintain its historical character.

“Ennis Hall is located in the National Historic District and the rehabilitation will need to preserve the historic integrity of the building,” Assistant Vice President for Facilities Ben Pratt said.

Once begun, the renovations are expected to take a tentative three years, after which the art department will be able to call this historical building home.

Built in 1918, and dedicated in 1920 in honor of Sen. J. Howard Ennis, Ennis Hall was originally a dormitory for the women, or “Jessies,” of the Georgia State College for Women. Ennis Hall was con-

sidered one of the better dormitories and, in an attempt to preserve fairness amongst all four classes, housed primarily seniors.

During World War II, GSCW was one of four colleges chosen to serve as housing for the Navy’s Women Appointed for Voluntary Emergency Service. Ennis Hall’s Jessie inhabitants were shunted aside and made to live in other dormitories to make way for the W.A.V.E.S. Ennis not only served as a dormitory for the W.A.V.E.S., but in order to train the women for wartime at sea, was treated exactly like a ship, and was dubbed the U.S.S. Ennis. In May 1945, the last W.A.V.E. trainees graduated from GSCW’s naval training school, returning the dormitory to Jessie use.

The construction of Napier Hall dormitory in 1972 alleviated the college’s lack of academic space, and allowed for classes to be held in Ennis and Terrell Halls. In the 1980s Ennis Hall housed the nursing program and the psychology department, becoming the home of The GIVE Center in 1997.

“I think that the move will be beneficial because the fact is we need more space to breathe.”

*Chynna Murphy,
Junior art major*

A day in the life of a GCSU education major

MATT CHAMBERS
SENIOR REPORTER

The black iHome begins sounding its booming cry. It’s 6:25 a.m. Most college students never see this hour unless they’re just now getting home, but for senior early childhood education major Yuka Takemoto, this is normal.

After a quick shower she’s out the door wearing what she calls “placement clothes”—khaki capris, a nice blouse and comfortable shoes. Shoe choice is essential for those days when you have to chase kids around the classroom. 6:50 a.m. and she’s out the door.

Yuka then carools with three other education majors 17.8 miles to Gray Elementary School. Eating her breakfast with coffee along the drive, she starts her way like many other teachers do—except she’s still a student.

“At first I was a undecided (major), and then I tried education for a year and it was a lot of work,” she says. “So I switched to psychology, but after a semester I realized ‘I miss those kids, I really miss those kids,’ so I switched back.”

Switching to an education major isn’t as simple as just filling out the paper work. Becoming an education major is a feat unto itself. After applying in the fall of sophomore year, hopeful applicants have to endure an interview and grueling



Yuka Takemoto

waiting period before finding out their fate.

“I think 80 applied, but only 39 got in to the cohort,” Yuka recalls. “If I didn’t get into the cohort, it would have been a whole year of nothing; I was going to add a music minor.”

As a junior Yuka shuffled to four different placement schools, including one all the way in Macon, to help out. This year she is solely dedicated to Mrs. Melissa Knight’s kindergarten class at least three days of the week.

“I didn’t really like it last year because I always felt like I was just an extra person,” she says. “Being with the class (this year), I feel like I am a part of the class. I am a teacher for that class and the parents see it that way too.”

The class of 21 5 and 6 year olds officially starts at 8:20 a.m., but the students begin to stagger in about the same time Mrs. Stacey Jones, the paraprofessional for the class, does—7:50 a.m.

For the next half hour Mrs. Jones herds students into their seats while collecting lunch money and notes from parents. After that Ms. Takemoto, as the kids call her, takes over for calendar time. The kids know the routine by now.

“There’s a song with (calendar time) that they know, but if I was to ask what the fourth month is they wouldn’t have a clue,” she admits. “Teaching is not as easy as it seems.”

Following calendar time, the class moves to animated literacy, the modern name for learning the alphabet.

Teaching page 6

Digital Measures improves current campus procedures

BRITTANY HENDERSON
STAFF WRITER

According to DigitalMeasures.com, over 1,500 universities and schools across the world are using Digital Measures, an online software program designed to manage and record faculty’s research, productivity and accreditation.

Last year, discussion on implementing information management tools began. After much research, on July 15 the GCSU Office of Academic Affairs staff introduced Digital Measures’ software, ActivityInsight, to the deans, directors, department chairs and coordinators across campus.

ActivityInsight specifically monitors online faculty research and documents without the OAA asking faculty to collect, organize and report for legislators or accrediting education boards.

Sandra Jordan, provost and vice president of Academic Affairs, manages the usage and execution of Digital Measures.

“My expectation is that this tool will become second nature to the campus,” Jordan said.

Currently most of GCSU faculty’s research is on computer files, which can create

room for error for recording and reporting their research. As a result, this could choke a faculty’s accreditation and could affect research grants for departments. Incomplete programs could portray an inaccurate review of GCSU faculty work thus demeaning the stature of a GCSU education.

“This system will help us more accurately collect information related to faculty work and to then manage and arrange that information to complete reports and manage accreditation requirements with greater ease,” Jordan said. “This will allow us to improve accuracy, improve efficiency and with less disruption to departmental offices.”

Although implementing the software is predicted to continue throughout the year, the OAA will provide proper templates on Digital Measures for

faculty records with the hopes of template approval by mid-year.

“The Office of Academic Affairs will do the initial data load which will save faculty a lot of time and effort. Once Digital Measures is implemented, faculty will be responsible for entering their own information,” Jordan said.

In addition, departments’ schedules are often full of classes and community interactionsometimes affecting the amount of time they can put into their research.

“Our faculty work hard, and this campus is doing some incredible things. We now will have a tool we need to make it easier for us to capture that information and tell your story more accurately, effectively and efficiently,” Jordan said. “In that sense, the students, faculty and the entire university are the beneficiaries.”

New home for old bell remains SGA focus

CONNOR JOHNSON
STAFF WRITER

In 2008, the Student Government Association began a project to renovate a Navy bell and find it a spot on campus.

Given to the University by the curator of the Navy in 1989, GCSU was unable to find a permanent spot for it. For a period of time, the bell was placed within the Centennial Center on a cart that was built specifically for the bell. In 1990, the bell had to be taken down when the school joined the Peach Belt Conference, which prohibits the use of artificial noisemakers during athletic events. According to the GCSU website, the bell can now be found in the basement of Beeson Hall, a place that is now allegedly condemned and filled with “exposed pipes and torn carpet.”

The project, initiated by SGA President Zach Mullins, is planned to build the bell tower next to the Centennial Center.

“We began this project back during the summer of my sophomore year in 2008,” Mullins said. “SGA is the leader of the project. It’s something we have been pushing toward since then and that we are starting to make some headway with.”

Completely donation driven, SGA is currently working to raise money for the bell project. Bricks can be purchased for \$250 to be placed at the base of the tower, as can plaques for \$1,000. Monetary donations can also be made to go toward the project.

Dawn Parker, a freshman mass communication major, approves of the idea of the bell tower.

“I feel that having a bell to ring after sporting events on campus would be beneficial in raising school pride,” Parker said.

Senator and mass communication major Natalie Sorto feels similarly.

“We currently don’t have anything like this on campus,” Sorto said. “It would definitely help raise student/ player morale, which is something GCSU has been trying to do for the past few years.”

According to Mullins, the bell tower will hopefully be completed by fall of the upcoming year. Whether enough funding will have been raised by then is still to be determined. For more information on the bell tower or to make a donation, log on to www.gcsu.edu/belltower.

History of the Navy bell

The Navy bell was given to the university by the Curator of the United States Navy in 1989.

The bell was then housed in the Centennial Center on a cart that was built specifically for the bell and rung to support the then-Georgia College Colonials basketball team.

The bell was placed in storage in 1990 because the school joined the Peach Belt Conference, which prohibits artificial noisemakers during athletic events.

Recycling

Continued from page 1...

ident Zach Mullins said. “I think it’s something that should have happened a long time ago. I’m certainly glad that it’s happening now.”

Jeff Brittain, senior environmental science major and Environmental Science Club president, has been involved in recycling drives on campus for the past few years.

“It’s about time,” Brittain said, “It’s something that the students have been wanting for a long time coming now, this (program) is basically the culmination of everything.”

Benefits

According to the 2006 audit, nearly \$41,814 could be earned from selling all of the recyclable materials. In addition, \$56,921 would be saved on the price of waste hauling, totaling \$98,735 in savings.

This would offset the \$60,000 cost of the recycling program, with GCSU profiting approximately \$38,735 if the figures were applied this year. This may not be the case, however, as these numbers are based on 100 percent of recyclable materials being recycled.

“In essence, this program could actually be a revenue generating source for the university if we recycle enough,” Mullins said. “The success of this program lies with the students recycling.”

Depending on student participation, the program is expected to expand in the next few years to include more bins and more recycling options.

“You just start by recycling what you can and you keep building it. Eventually it turns into its own enterprise, and it generates revenue,” Oetter said. “It makes people feel good. It’s the right thing to do. It sells the image of your university to the outside world. It provides opportunities for students, for research and for employment.”

But, recycling saves more than money.

“It saves so much energy too,” Oetter said. “Every time you recycle an aluminum can, you’ve just saved 95 percent of the energy that was used to make that can in the first place.”

The recycling process

Once the bins are placed in each of the locations, students, faculty and staff will be responsible for depositing the materials correctly. All beverage containers must be emptied and the lids removed, and any food must be disposed of prior to recycling the containers.

“In the residence halls we’re going to have the standard recycling bins on campus,” Mullins said. “We’ll also be advertising the transfer station hours when residents can actually go and deposit their own recycling.”

Currently, SGA is looking for interested campus groups and organizations to volunteer their services to empty one or more bins about once a week. The groups will receive service hours that can be tracked through The GIVE Center.

“It’s actually pretty fun once you get into it, once you get over the sticky stuff,” Oetter said. “Just leave the food, food residue and beverages out of the recycling bins and it’ll go fine.



KATELYN HEBERT / STAFF PHOTOGRAPHER

The new recycling bins that will be placed in the entrances to 33 buildings on campus. By recycling, GCSU could save an estimated \$98,735 according to the 2006 waste audit.

These groups would take the recyclable materials from their adopted bin and take it to the facility. There will be two facilities, one on Central Campus located by the Centennial Center and one on West Campus behind Building 4 at The Village. They will be open 20 hours a week. The Student Activities Center has volunteered its golf cart to help transport the materials.

Advanced Waste will then retrieve the recyclable materials and weigh them each month to know how much is accrued. A check will be mailed back to GCSU for the money earned from the materials.

“I wish people would do it because it’s the right thing to do, but we still have to convince people that it’s efficient and worth the effort,” Oetter said.

Doing the right thing may be a

little harder for students living off-campus.

Students living in houses off-campus within city limits can call Sinclair Disposal and request a recycling bin for biweekly pickup. Students living in off-campus apartment complexes that do not provide recycling or houses outside city limits, must fend for themselves. The recycling centers in Baldwin County are closed without an access card, which can cost up to \$160.

Recycling future

Oetter is hopeful eventually student hourly workers can take the place of some of the volunteer groups, but for the time being logistics are a work in progress.

“Down the road I certainly hope that we get some of the business

school groups involved because it would be really neat to turn this into a more profitable venture,” Oetter said. “And we’ve left options for that down the road. Once we get a grip on what we’re capable of doing, maybe we can make more money off of it.”

Brittain expects the Environmental Science Club to do another waste audit after the program takes off to see how it is affecting GCSU’s waste disposal.

“People would see it,” Brittain said. “They would see all this trash and people in hazmat suits with gloves going through everything. It’s eye catching and gets people talking.

Last year GCSU competed in RecycleMania, a national competition to track the amount of recycling collected in colleges and universities. RecycleMania is a 10 week competition that takes place from January to March. Last year Oetter and the Environmental Club collected all the recycling that was tallied for the competition placing GCSU sixth in the state out of six competitors. With the newly instated campus-wide recycling program, Oetter and Brittain hope to improve in the competition this year.

Oetter thinks the next step for GCSU is composting. Composting would entail combining all organic material from the residence halls and Sodexo with old grass chippings, old pine-straw and chipped up limbs to create a healthy compost to reuse on campus.

“That will save us a lot of money on our flower beds and plant materials,” Oetter said. “We already have the most beautiful campus in the state anyway. This will just be a way that everybody can contribute.”

Campus moves past Roethlisberger incident

SCOTTY THOMPSON
SENIOR REPORTER

It’s been six months since Milledgeville and GCSU became the center of the sports universe on an early Friday morning downtown. On March 5, Milledgeville police announced they were investigating Pittsburgh Steelers quarterback Ben Roethlisberger, who had already been in a civil suit for a sexual assault, for an unrelated sexual assault of a 20-year-old female GCSU student at the Capital City nightclub.

But now that time has passed, the school and community appear to be looking long past that eventful night.

“It didn’t involve me, and it’s all in the past,” junior early childhood education major Jamie Holliday said.

Other students share her opinion.

“It’s not important anymore,” junior nursing major Jenny Dunphy added. “I was an outsider to it, and I stayed on the outside.”

The GCSU female victim told police on March 5 that Roethlisberger, an All-Pro, Super Bowl-winning quarterback, had been drinking with her at several downtown establishments and had later attempted to assault her in a women’s restroom of the V.I.P. section in Capitol City. Roethlisberger stated to police that he and the accuser had contact that was not consummated, and she injured her head after falling while trying to get away.

After a month-long investigation, Ocmulgee Circuit District Attorney Fred Bright announced that charges would not be brought against Roethlisberger. Bright had also received a letter from the accuser and her family that they did not wish to press charges any longer, but also, that she was not recanting her accusation.

Despite being cleared of the charges, Roethlisberger has suffered a significant loss to his public image and has been punished by the National Football League as well, being suspended six games without pay on April 21 by Commissioner Roger Goodell for violating the league’s personal conduct policy. That suspension was later reduced to four games by the league. In addition he lost many partnerships with businesses in the Pittsburgh area.

Senior management major Eric Connolly said that the issue should no longer be of concern to the Milledgeville community.

“I really don’t care for it anymore,” Connolly said. “The situation happened back in March, and (Roethlisberger) has been punished enough by the NFL and by the social backlash caused by the event.”

“I think the school took appropriate measures to handling the situation,” Connolly added. “With the help of the Milledgeville police, they were able to conceal the identity of the girl and protect her.”

Zombies

Continued from page 2...

epic game. In general, players seems to share the same impassioned love for it. “I’ve always played games,” freshman English major Dan-

iel von Waldner said.

The humans have plenty more chances to overcome the zombie hordes in the on-coming weeks. The game is expected to continue throughout the year.

“Growing up, football or soccer never did it. But shooting aliens or zombies in

the dark, even a virtual dark, was about as good as it got,” Barnard said. “Why wouldn’t I want to bring that into the real world?”

Visit the Facebook group Humans Vs. Zombies (GCSU), or www.humans-vs-zombies.org for more information.

Walk

Continued from page 2...

as possible for (the Ovarian Cancer National Alliance).”

In order to achieve this goal, all SAO members are required to recruit a number of walkers, but Bryant is hoping that “once one friend signs up, it will be contagious.”

SAO sister and senior chemistry major Amanda Vitello’s responsibilities include being in charge of

registration, checking people in and out at the event, helping coordinate, and going around to different businesses to try and find sponsors for the walk.

Vitello has been a member of SAO for four years, so she has had the opportunity to watch the Ovarian Cancer Walk progress from year to year. She believes the walk will be much better this year compared to past years.

“The coordinator this year is really organized,” Vitello said. “(Harris) started planning for the event in the summer as opposed to at

the beginning of the semester. She is really passionate about it.”

All of the SAO members are eager to give the GCSU and Milledgeville community the opportunity to learn more about ovarian cancer as well as have the chance to support the OCNA.

“Ovarian Cancer Awareness is something that we as a sisterhood are very passionate about,” Bryant said. “The Ovarian Cancer National Alliance is a rapidly growing organization, as is Sigma Alpha Omega, which is one of the many reasons we go hand-in-hand so well.”

Beyond the Columns

AMANDA COLLINS
PODCAST MANAGER

Check out Behind the Columns every week for what’s going on around the community, trends, featured profiles, and much more. Go to www.GCSUnade.com and click on Online Content. Subscription is free.

This week:
Junior Kelsey Bagwell profiles the amazing story of Milledgeville local, Christopher Macken. Tune in to find out why he left Miami to come back to Milledgeville and how that decision was a big success.

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Students express opinions on enforced smoking ban

JOANNA SULLIVAN
STAFF REPORTER

After nearly two years of debate and money invested, the smoking ban on campus went into action Aug. 1. Several strategically placed smoking stations have been built around the campus to provide cleaner air for the student body.

“So far I have seen a pretty good response to it,” Zach Mullins, Student Government Association president, said. “The main issue we were trying to address was walking down campus and having to walk through a cloud of smoke to get to your classroom. Because of the new smoking areas I think that has drastically reduced the issue and has even made it go away.”

Although the ban is in congruence with other college campuses around the country, GCSU students and faculty express mixed emotions about the new smoking shelters.

“All in all, I think it is a decent idea because I would not like the smokers being right outside of the (Arts & Science) doors when people are walking out,” junior pre-engineering major Morris Jones said.

At the same time, other students realize what problems could arise from the new rules. Hannah Vaughn, a sophomore English major, tends to smoke at the



MICHAEL FORSYTH / SENIOR PHOTOGRAPHER

Since the Smoking Ban went into effect, designated smoking areas now have shelters where individuals can smoke. These shelters are spread throughout campus, mainly in parking lots or in lesser populated areas.

station near Bell Hall and the A&S building.

“The smoking stations are counter-intuitive,” Vaughn said. “Now the smokers are all slammed in the middle of walkways rather than before when we could go off to ourselves and not be in anyone’s way.”

Vaughn feels that the stations like the one near Bell Hall is not conveniently located for the majority of smoking students on campus.

“For the people who are walking through Front Campus that want to smoke, they will have to go out of their way,” Vaughn said.

Despite the disapproval of the students and faculty that smoke, members of the sociology department believe it is an issue that will eventually smolder out.

Stephanie McClure, assistant professor of sociology, sees past the situation at GCSU, but looks at the overlying trend of smoking bans on college campuses.

“The space where people are allowed to smoke has gotten smaller and smaller over time,” McClure said. “It has to do with a radical change in the definition of what society views as a deviant behavior.”

The act of smoking socially, which used to be acceptable in the workplace, restaurants and everyday situations, has slowly been forced out in a nationwide non-smoking trend.

Bradley Koch, assistant professor of sociology, has taught at GCSU for a year and has noticed the rate of progression in GCSU’s rules on smoking compared to other colleges.

“In my new transition here, it was shocking to me that the on-campus smoking issue was not yet addressed,” Koch said. “Every school I had been before had resolved the issue five to seven years ago. The same kind of problems came out of it, but I have found that those tensions and issues did go away. The smokers get used to it.”

In the beginning stages of changing smoking policy, the affected population may find objections, but in the end, the situation will sort itself out over time.

“This is the way society works together in how we negotiate space,” Robin Harris, associate professor in government and sociology, said. “It is all about where one person’s rights end and another person’s rights begin.”



MIFFY HORNSBY / STAFF PHOTOGRAPHER

Responsibilities that come with having a pet are knowing the county’s leash laws, taking the animal to get proper vaccinations, providing food and water and cleaning up after the animal in public.

Canine responsibility

Lessons to learn for owner, pet harmony

MADALYN SHORES
STAFF WRITER

Dogs are highly populated throughout the GCSU campus, and it is important for students to know the responsibilities and the laws that pertain to having a new best friend.

Some of the responsibilities of owning a pet include being up-to-date with shots and other vaccines, being able to feed the pet and making sure it has water to drink on a daily basis, and knowing whether the owner can even afford the long-term payments of a dog.

Time is another factor that has a big influence on whether or not someone should adopt a dog. House training takes time and patience, and a college schedule may not be fitting for the responsibility.

More responsibilities that come with having a dog are

knowing the leash laws and other ordinances that are in Milledgeville and Baldwin County. When taking a dog on a walk, a leash must be used unless the owner and dog are in a proper enclosed area.

According to the Baldwin County leash laws, an animal must be on a leash or lead line at all times in a county-owned park, boat launch or historic site unless the area is specifically marked appropriate for “off-leash roaming.” In these areas, “animal owners or custodians must immediately and properly dispose of waste deposited by the animal.”

Greg Hill, manager of the Baldwin County Animal Control, says that all of the eight dogs they have at the shelter were found without tags and leashes.

“If you have your dog off a leash make sure it is supervised, but you really should never let your dog run loose,”

said Hill.

In addition, while in these areas animal owners or custodians “must have accessible proof of current rabies vaccination for their animal.”

It is also prohibited for animals other than Seeing Eye dogs to be in areas marked as restricted for animals.

If someone reports a dog off a leash and wandering the streets, it will be impounded and the owner will have to pay a fine. A rabies shot is needed at least once a year for every type of dog. The vets supply a tag to go on a dog’s collar with proof that the dog has had a rabies vaccination for that particular year.

Pets are not allowed in the residence halls or at The Village. Policies vary from apartments and houses so be sure to check your landlord’s policies to know what is allowed.

Capturing campus

The Colonnade wants your pictures of events happening around our campus.

To submit:
Email to colonnadeletters@gcsu.edu
Tweet it to @GCSUnade
Tag The Colonnade on Facebook ([facebook.com/GCSUnade](https://www.facebook.com/GCSUnade))



PHOTO BY: SARAH BETH ARIEMMA

Beeson

Continued from page 2...

said. “Everyone else (in the building) would have to move out. It would be a major renovation.” Funding for the project has not yet been secured, but will be acquired through general obligation bonds according to the GCSU Strategic Capital

Implementation Program page on the GCSU Web site. “We are doing preliminary studies to see about the feasibility of the College of Education moving into Beeson,” Bowen said. “We plan to take into consideration the Early College’s needs as well, but nothing is set in concrete.” Bowen also mentioned that plans for the continuation of the current Wellness Depot located on West Greene Street

have not been finalized, but offices have been included in the Center’s construction plans that will satisfy the needs of the services currently being offered at the Depot. “We discussed (the move from Beeson) at length before the decision was made,” Loper said. “I think it’s just going to be a learning curve. Students will have to plan more time to get out there.”

Constitution

Continued from page 1...

lations Manager for WGUR. A keynote address from Chris Coates, attorney for the U.S. Department of Justice Civil Rights Division,

wrapped up the week’s events Sept. 16 at 7 p.m. in the A&S Auditorium. The subject of the discussion was about the interpretation of the Constitution versus the original text. “Last year we focused on a different First Amendment

right each day and worked with local speakers. This year, we are focusing on the way in which the Constitution is related to critical issues in American society,” Kaufman said. “Our speakers represent the political, educational, legal and creative arenas and come

from Atlanta and New York City.” The law establishing the holiday, formerly known as Citizenship Day, was passed in 2004. Educational organizations that receive federal funding are encouraged to celebrate Constitution Day.

Fraternity

Continued from page 1...

social perks of being actively involved in a fraternity. Like Parton, junior political science major Jonathan Savitske has high hopes and expectations for the future chapter of the fraternity. “We would love to rush at least 20 men this coming spring,” Savitske said. The recruitment process for Theta Chi will be a new experience for all members

of the fraternity. “The recruitment process will be very exciting,” said senior management and management systems information major Matt Deraney. “Theta Chi hopes to add men that are enthusiastic in helping build a strong foundation that will grow our fraternity for many years to come.” The founders of Theta Chi are also in the process of planning retreats and philanthropic projects for its members to participate in. “We haven’t planned much philanthropy yet, but we have

a lot of projects lined up for the upcoming year,” Parton said. Although philanthropy projects are still in the works, Theta Chi has been successful in generating interest for the fraternity by hosting weekly hangouts, cookouts and socials with various sororities on campus. Most important, however, the men of Theta Chi hope to stand out from other Greek organizations on campus in more ways than one. “Theta Chi is different from other fraternities on

Education

Continued from page 2...

had on the students’ families, but also the effect it has on their decision to become a teacher. “This is at a time when students are trying to decide whether to go into schools. They see what’s happening in colleges and they see what’s happening to public schools and they see the teachers having to take furlough days...and they are saying, ‘is this really what I want to do?’ I think this is going to have a very negative impact down the road, especially when our economy turns around and the older teachers retire,” Bader said. “There won’t be enough teachers in the pipeline to teach the children.” This is a major concern for education programs as the Promise Scholarship is suspended. Students and professors alike know its incentive was critical for influencing undergraduates to become teachers. Bader pointed out that the Master of Arts and Teaching in Math and Science Program is not growing as quickly as they thought it would. She thinks this scholarship being suspended may be one of those

variables. Overall, the little time given to students to adjust to provide funding for the fall semester left some unpleasant feelings toward the Georgia government. “I think that Governor Perdue made a horrible decision in cutting the Promise Scholarship,” Ramage said. “For a state that so desperately needs quality education, it appears that our leaders care nothing about making it easier on upcoming teachers. Teaching is notoriously an underpaid career, and by offering this scholarship it helped to alleviate the burden of student loans that many teachers are left with upon graduation.” Others note the situation with more sympathy for the government, recognizing that this is a hard time for every department, not just education. “It’s so hard to have money cut from students, but when there are people not working and people not eating, it’s hard to say one way or the other what is more important,” Bader said. “We are just in really tough economic times. But if I was in the state government situation I don’t know what I would do. Those of us in education believe that education is so, so important. It’s hard to see any money taken from them.”

Sirens

Continued from page 1...

safety in this area.” The university will silently test the sirens periodically. The tests will be silent so the community is not desensitized to the alarm. However, they will perform two audible tests every year to make sure that the system as a whole is working correctly. GCSU

hopes to perform one audible test soon since September is National Preparedness Month. “Our university places a strong emphasis on safety. It is one of the top priorities,” Gaines said. The community as a whole will be informed of this addition. The GCSU Web site will provide a link allowing anyone to go online and hear which alarms will

be sounded in each situation. This website is not currently up and running, but will be soon. The web address is www.gcsu.edu/emergency. Some students, such as senior art major Mallory Lewis, have mixed feelings about this project. “I understand the need for a warning, but it’s too much,” Lewis said. “It’s going to frighten people.”

These sirens were installed by McCord Communications and cost approximately \$96,000. Students, including senior business major Stuart Caughman, think the project should have been better thought out. “Safety is important, but other methods should have been considered before spending this amount of money,” Caughman said.

Teaching

Continued from page 3...

“They learn a story and sound behind each letter, the first letter was ‘p, Paulie Panda,’” Yuka explains. “This weeks will be (the letters) ‘m’ and ‘o’ so then they can make words like pop and mom.” Next comes exploratories, or—for Yuka—a break. Then there’s a small amount of time for a topic the teachers want to cover before lunch. 11:45 a.m. the kids go out for recess, except on Thursdays when they have gym. After recess the serious

learning begins. 12:15 p.m., math. Followed by social studies or science at 1:15 p.m. To end the day, the class gets a 30-minute snack time at 2 p.m. before heading off to meet their parents or bus drivers for the trip home. After helping out with bus duty, ensuring all the kids get on the right bus, Yuka ends up heading back to Milledgeville around 3:50 p.m. with her fellow cohort members in the car swapping their battle stories from the day. When she gets back home, she kicks off her shoes and pulls off the

golden magnetic name tag. “Apparently (nametags) can’t have a pin anymore because some kid stabbed his teacher with it,” she explains. Her school day is finished, but now the real schoolwork begins. The work of a student teacher is never over, but Yuka wouldn’t trade the stress and workload for anything. “They’re germey kids, but the best part is when you get those hugs and they say ‘I missed you,’” she says with a smile. “I guess you never really realize the impact you have on them.”

Our Newsroom, at Night

Your behind the scenes look into crazy, coffee-powered world of The Colonnade newspaper staff.



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Public Safety Report



1 S.N.A.P. IMPERSONATORS September 9 at 2:49 a.m. Milledgeville PD Officer Hill reported seeing a S.N.A.P. officer that was drunk giving rides downtown to students, according to Public Safety. There was not a S.N.A.P. officer matching the description on duty that night. Officer Ransom, who was off duty and monitoring GCSU traffic, advised he had seen the subjects earlier and gave an address on Jefferson Street as to where they lived. Contact was made with two males, who stated they had rented the gold cart in their yard from Golf Cart City. Both subjects denied driving the golf cart. Both subjects were told to not bring the golf cart back on campus and were trespassed from all GCSU property.

2 DITCH THE EX September 9 at 9:51 p.m. A female reported that her ex-boyfriend had come to Milledgeville from Alpharetta and knocked on her door for 10-15 minutes at her dorm room and then left the area, according to Public Safety. Waugh stated that the male had texted her and stated he had been involved in a traffic accident. Sgt. Reonas heard Milledgeville PD working an accident at Franklin and Liberty streets and went to the area. Contact was made with the male, who stated he didn't think he had done anything wrong. He was trespassed from all GCSU property indefinitely and told not to have contact with Waugh.

4 PINESTRAW PUNCH September 9 at 1:22 a.m. Sgt. Reonas was dispatched to Wells Hall in reference to an intoxicated student, according to Public Safety. When Sgt. Reonas arrived on scene he observed a female lying face down in some pine straw next to the front entrance to Wells Hall. When she was rolled over, she remained unconscious, but was breathing normally. EMS responded and transported her to Oconee Regional Medical Center for treatment. She was issued a citation for Underage Possession of Alcohol and when tested on the breathalyzer test right before transport, registered .307. The case has been turned over to the Student Judicial Board.

5 GRAIN GUZZLER September 9 at 2:18 a.m. Sgt. Reonas was dispatched to Sanford Hall in reference to an intoxicated student, according to Public Safety. Contact was made with a male who had drunk seven or eight shots of grain alcohol earlier and had vomited. He had slightly slurred speech and was unsteady on his feet and registered .171 on the breathalyzer test. He was arrested and transported to Milledgeville PD and charged with Underage Possession of Alcohol. The case has been turned over to the Student Judicial Board.

Information based upon a submission to The Colonnade by Public Safety.

3 BANNER SNATCHING September 7 at 11:44 p.m. Officer Ransom was dispatched to the area of Wayne and Greene streets in reference to a male stealing a banner from a sorority social, according to Public Safety. Contact was made with the male who was under 21 years of age and had the odor of an alcoholic beverage coming from his person. The male was arrested and transported to Milledgeville PD and charged with Underage Possession of Alcohol.

By The Numbers

8 Citations for Improper Parking

3 Charges for Underage Possession of Alcohol

4 Citations for Expired Tag

3 Cases turned over to Student Judicial Board

What's Happening

Friday, September 17

8 a.m. - 5 p.m.	Men's Tennis Fall Championship (Centennial Center)
9 a.m. - 12 p.m.	Mock Interviews - College of Business Advisory Board (Atkinson Hall)
11 a.m. - 1 p.m.	WELLness: Fit Friday Demonstration Booth (Fountain)
12:30 p.m. - 1:15 p.m.	An Exploration of Poverty in the South presented in coordination with the 2011 Global Citizenship Symposium (Black Box Theatre)
3 p.m.	Venture Out Whitewater Rafting Trip leaves for the Ocoee River
8 p.m.	To Kill a Mockingbird (Russel Auditorium)

Saturday, September 18

8 a.m. - 5 p.m.	Men's Tennis Fall Championship (Centennial Center)
9 a.m. - 2 p.m.	Annual Public Library Fair (Mary Vinson Memorial Library)
8 p.m.	To Kill a Mockingbird (Russel Auditorium)

Sunday, September 19

8 a.m. - 5 p.m.	Men's Tennis Fall Championship (Centennial Center)
1 p.m. - 2 p.m.	Bobcats Soccer vs. Barry
2 p.m.	To Kill a Mokingbird (Russel Auditorium)

Monday, September 20

11 a.m. - 1 p.m.	Career Center: Career Peer Advisor Recruitment Table (Fountain)
12:30 p.m. - 1:30 p.m.	Careers in Focus Series - Management Information Systems (Atkinson 108)
3:30 p.m. - 5 p.m.	Recycling Bin Construction and Placement meeting (Magnolia Ballroom)

Tuesday, September 21

All day	Pi Kappa Phi: Pedal for PUSH (in front of A&S)
5:30 p.m. - 7 p.m.	WELLness: Freedom from Smoking (211 Health Sciences)
8 p.m. - 9 p.m.	ANGELS Meeting (The GIVE Center)

Wednesday, September 22

All day	Pi Kappa Phi: Pedal for PUSH (in front of A&S)
12:30 p.m.	Career Center: Internship Search Workshop
12:30 p.m. - 2 p.m.	SGA Senate (SAC: Dogwood Conference Room)
12:30 p.m.	Times Talk (Beeson Hall Lower Level)
12:30 p.m.	Career Center: Internship Search Workshop (Lanier 232)
1 p.m. - 3 p.m.	Accounting Career Fair (Magnolia)
6 p.m. - 6:30 p.m.	Art Stop for Kids Make-Up Training (Mayfair Hall)
7 p.m. - 8 p.m.	Bobcats Soccer vs. Georgia Southwestern

Thursday, September 23

5:30 p.m. - 7 p.m.	WELLness: Freedom from Smoking (211 Health Sciences)
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Friday, September 24

11 a.m. - 1 p.m.	WELLness: Fit Friday Demonstration Booth on Resistance Bands (Fountain)
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Send us your calendar submissions

If you know of a GCSU or community event open to all students, please let us know. Send submissions including the date, time, event name and description to rebeccaburns89@gmail.com.

Beyond the Columns

When, Where	Action	What it means
September 14 Tehran, Iran	Iranian authorities released American Sarah Shourd, one of the three American hikers who allegedly crossed the border into Iran.	After 14 months in Tehran prison and \$500,000 bail, Shourd has been reunited with her family. However, she is now separated from her fiance, Shane Bauer, and friend, Josh Fattal who remain in prison for illegally crossing the border from Iraq into Iran and accusations of espionage.
September 14 New York	Feisal Abdul Fauf who proposed the Islamic center near ground zero faces a lawsuit.	The lawsuit alleges that his company Sage Development failed to properly maintain buildings and apartments it owns in New Jersey. According to the lawsuit filing the city responded to at least 30 tenant complaints about health and safety concerns.
September 15 France	Fance passes bill to ban the full veils such as the niqab and burka.	After a six month grace period, the bill, passed by the Senate 246 to 1, banning full veils will become effective. The bill allows for a fine of €150 for any woman who wears a face-covering veil in public, and a one-year jail sentence and €15,000 fine for anyone forcing a woman to cover her face. Justice minister Michèle Alliot-Marie said the motivation for the ban was not security or religion, but "respect for our republican principles." The Constitutional Council will most likely assess the legality of the ban and remains the bill's main obstacle to full enactment.

Sources: nytimes.com, cnn.com, irishtimes.com, smh.com

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Our Voice

Move on over sliced bread, our freedom of speech is the best thing ever.

The First Amendment is pretty awesome. It gives us the right to freedom of religion, the right to assemble and to petition the government. Most importantly (at least to this column) it gives us the freedom of speech and of the press.

Without freedom of the press, you would not be reading this newspaper. This week has been Constitution Week and all week GCSU has been celebrating the Constitution and all the freedoms we as Americans automatically have.

While on campus this week we began to notice how much graffiti there is on campus. Of course, it's mainly in the bathroom stalls, but that's not the only place. Graffiti gets a rep. It's the ultimate form of freedom of speech. Of course, vandalism of public property is not good, but we're all for the idea behind graffiti just not the actual act.

Being able to express yourself in paint, pencil or pen is fantastic. Not everyone's an artist that can do this, but simply writing something can be just as powerful as spray painting an awesome piece. Everyone has the power to create and express inside themselves.

Every now and then GCSU goes and paints over the bathroom graffiti, covering up the speech. GCSU completely has the right to paint over graffiti, after all it is vandalism to public property. Covering up the graffiti does take time and money on the university's part. We would much rather that money be spent on other things.

Now listen up graffiti artists and non-artists. The pornographic, rude and offensive graffiti has got to stop. To be fair, there's not that much of it, but the little there is speaks volumes. The art of expression should not all be about male anatomy parts or putting people down. Instead, it should be about creating a dialogue and discussion of topics, even if it's on a bathroom wall.

There used to be graffiti that started a discussion about the existence of a higher power. These topics are important and if the only way people are comfortable talking about them is by writing things down then there should be a dedicated place on campus for students to get all their inside expressions out.

Some colleges and universities have places dedicated specifically to free speech. Sure GCSU has a freedom of speech circle, but that's a long way away from having a freedom of speech wall. Having a place where people can go to graffiti and not vandalize would do nothing but benefit the campus and the community. Having a dedicated place would also cut down on bathroom graffiti and stop the repainting of stalls. It's a win-win for everyone.

What do you think about graffiti?

Send us an e-mail (colonnadeletters@gcsu.edu)

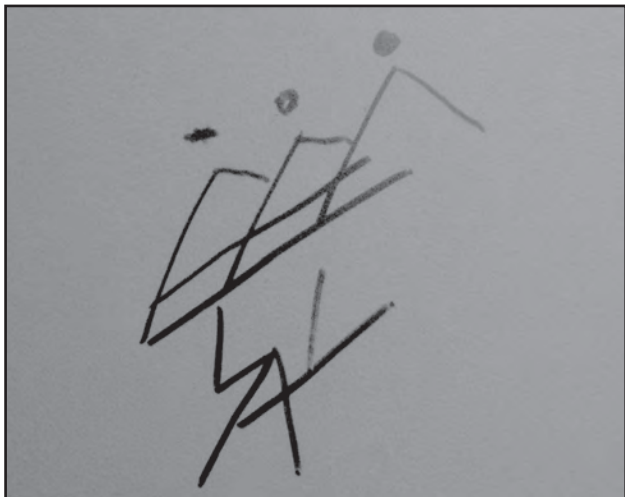
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ABOVE: DRAKE SIMON / SENIOR PHOTOGRAPHER
BELOW: MATT CHAMBERS / STAFF PHOTOGRAPHER

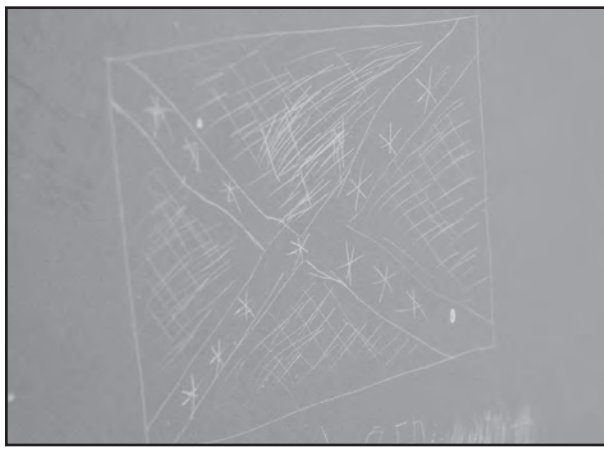
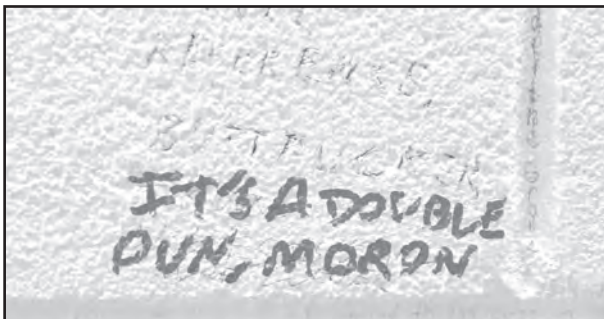
Above: A spray painted woman welcomes visitors to the bathroom in Mayfair Hall. There is also art along the walls of Mayfair. Below: A cryptic symbol rests on the bathroom stall wall on the third floor of Herty Hall.



DRAKE SIMONS / SENIOR PHOTOGRAPHER

Above: A marijuana leaf with the words "Smoke weed everyday" next to it is on the wall of the third floor bathroom in Arts & Sciences.

Below: An example of the type of graffiti that is not beneficial. Putting people down is not good discussion.



DRAKE SIMONS / SENIOR PHOTOGRAPHER

A confederate flag with the words "Southern Pride" with pride scratched out and the word "ignorance" written next to it is also in the third floor bathroom in Arts & Sciences.

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CORRECTIONS

- The second sentence in the photo cutline for the article "Herty headway" in the Sept 10 issue should read "The increasing number of science majors created the need for more space and updated technology."
- In the article titled "GCSU prepares for logo, brand identity change in the Sept. 10 issue, the former name of GCSU should be Georgia College & State University."

If you feel anything we've printed or posted online has been reported in error, please send an e-mail to ColonnadeNews@gcsu.edu.

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Politicians missing the target

If you've been listening to the president's words lately, you've been hearing a certain name come up much more than usual. It's the name of a rather tan congressman from Ohio that until recently was very little known. This congressman would be none other than House Minority Leader John Boehner. The White House and other democrats have recently seized on the man that could soon become Speaker of the House. They are using his name seemingly at every chance they get to make sure that voters see a difference between them and what the other side has to offer. And even though they're at least taking the attention off of them by doing this, it's really not going to have much traction for November.

The problem that this strategy has is that there aren't many who know who



IAN
BRIDGEFORTH

John Boehner is. These races have to be localized and while both Republicans and Democrats want to nationalize the race, I don't think it's going to work. In August the National Republican Congressional Committee put together robo-calls to Georgia's 8th Congressional District, trying to tie the current Congressman Jim Marshall to New York Congressman Charlie Rangel, who faces a slew of ethics charges. But outside the beltway and Rangel's district, not many people know who he even is. Sure it gets

the base happy and hurts the democrats' brand overall, but to the average voter it really doesn't mean much. This was seen in the special election for the 12th Congressional District of Pennsylvania with Mark Critz and Tim Burns. Critz kept the race local, while Burns wanted to make everything about President Obama, Harry Reid and Nancy Pelosi. In the end, Critz pulled off a win by seven points.

You would think the leaders on both sides would see these types of things and understand what they need to do to win, but somehow they keep firing in the wrong direction when the target is right in front of them.

Feel the same way? Send your comments to colonnadeletters@gcsu.edu or tweet us at @GCSUnade

Satire: Village construction has benefits

Dear Village Residents,

I have been hearing nothing but complaining on the shuttle for the past three days about the construction on West Campus, and I think everyone needs to cheer up and look positively at the situation. Yes parking has been complicated and a large portion of prime real estate has been taken away, but in return there is a huge pile of dirt for our recreation.

As children, everyone enjoyed playing in the dirt, unless you were rich and could afford toys. Everyone made mud pies, painted themselves in earthen black face and launched attacks on the opposite sex. It was quite enjoyable, but sadly we cannot recreate these memories because higher education informed us such acts were sexist, racist and unsanitary.

However, I have taken the liberty of utilizing the dirt mound in a constructive manner, and I'm more than happy to pass this knowledge onto you. First, one must actually enter the construction zone, which is made easier if you have a pet hippogriff. For those of us without mythical pets, just use the standard 18-inch bolt cutter that comes with any Village apartment and clip a



STEVE
HOLBERT

hole in the fence.

Once you're inside the construction zone, camouflage is top priority. Nobody wants to go to jail the night before a major exam, so it's best to blend in with the surroundings. This is easily accomplished with the use of an invisibility cloak or camouflage jacket. If you do not possess either, stripping naked and covering yourself with soil to match the surroundings is just as effective, especially if you bring your significant other.

Once you're inside the premises, I suggest exercising because it's both a great use of your time and prepares you mentally for when the Wellness Center is completed. Push-ups on piles of dirt can grow boring very easily, but running your roommate over with a bulldozer and trying to pull it off with your bare hands is both athletic and exciting. Make sure your roommate e-mails

their teachers in advance in case they miss class, and remember a person can only live up to 10 days without water.

When you are tired of exercising, I suggest exploring for buried treasure. There is no telling what lies beneath the destroyed concrete. I checked out a metal detector from the library, and each beep became an adventure. What is it? Gold? Raptor eggs? Flannery O'Connor's hopes and dreams? Anything and everything can be easily sold on Craigslist, and the proceeds can be donated to the school for the next renovation project, which I hear is an aquarium to better attract mermaids into the student body.

No matter what you're doing, just remember to utilize the grounds to the best of your ability. Build a sandcastle. Dig a Shia Labeouf shaped hole. Or you could always do my personal favorite—throw your money on the ground and roll around in your own stupidity.

Comedic as always,
Steve Holbert

Agree? Disagree? Send your comments to colonnadeletters@gcsu.edu or tweet us at @GCSUnade

MY PLAN THIS YEAR IS TO HELP MY RESUME! I PLAN ON IMPROVING CONNECTIONS BETWEEN MYSELF AND FUTURE EMPLOYERS!

MY PLAN THIS YEAR IS TO HELP THE STUDENTS! I PLAN ON IMPROVING THE CONNECTION BETWEEN STUDENTS AND FACULTY AS WELL!

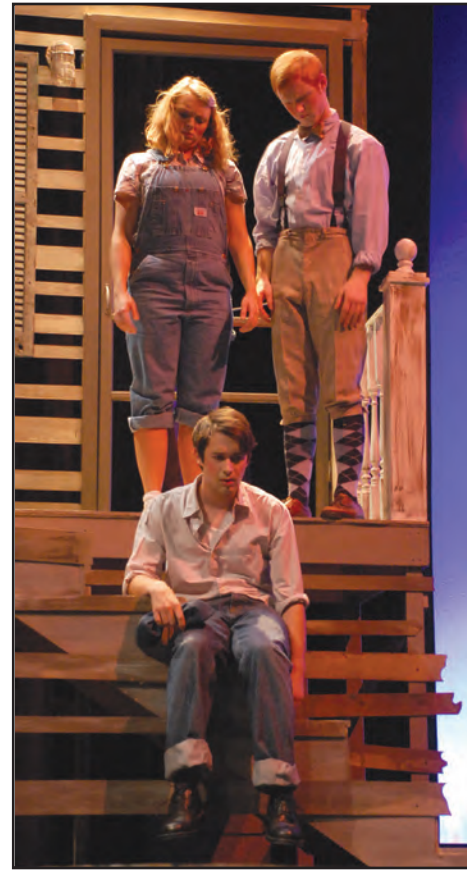
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‘To Kill a Mockingbird’ swoops onto stage to premiere theatre season



Top: Joe Dumford as Atticus Finch in the iconic courtroom scene
Far left: Carson Butterworth as Scout Finch, Ross Daniel as Dill Harris and Andrew Markle as Jem Finch.
Middle: Sean Casey as Bob Ewell in a scene where Ewell is attacking Jem and Scout.

CHelsea THOMAS / STAFF PHOTOGRAPHER
Atticus Finch, Joseph Whidby as Nathan Radley, and Rashad Coleman as Tom Robinson portraying Robinson's trial in the courtroom

Butterworth suits up as Scout

EMILY MCCURLEY
STAFF WRITER

The lights dim and the crowd hushes as junior Carson Butterworth walks on stage embodying Scout Finch, the elementary-aged free spirit of the Theatre Department's rendition of "To Kill a Mockingbird".

The familiar feeling of rushing adrenaline reminds Butterworth of where she's come from and all the preparation going into this moment.

"Last semester when I found out we were actually doing 'To Kill a Mockingbird' I had that moment when I was like 'I really want to be in that...that's what I want,'" the theatre major said. "I stepped up my game and I was like, 'Every moment from this point forward is my audition.'"

The passion Butterworth has for acting began in high school when her older brother encouraged enrollment in a drama class to help Butterworth overcome shyness. As a junior in high school Butterworth knew

"As an actor you just have that moment where you're like, I might be born to play this role."

Carson Butterworth

theatre would be her major and "pounced" as such at GCSU.

The Alpha Psi Omega community service co-chair participates in many productions. In the past Butterworth has been involved in "Rocky Horror Picture Show," "The Rover" and countless other shows. She was the assistant stage manager for "RENT" last spring and acted in a play at the Children's Theatre in Macon this summer.

While the blonde-haired blue-eyed student has many roles to be proud of, none compare to the significance of her current one.

"I just knew Scout was me," Butterworth said. "As an actor you just have that moment where you're like, I might be born to play this role."

Butterworth feels a special connection with Scout as both have steadfast families.

"Scout is a character I could always relate to," Butterworth said. "I think I have my own personal Atticus in both of my parents. (Also,) I have an older brother who always guided



MICHAEL ERICSON / STAFF PHOTOGRAPHER

me through life. It was just me and him, so we were best friends."

Butterworth loves "The essence of Scout," which includes curiosity, lack of a mental filter and a carefree attitude however, the tale also excites her.

The narrative focuses on Scout's memory during the 1930's when her father, Atticus, defends an African-American in the court of law. Her family suffers persecution for her father's decision, and through it all Scout learns about the workings of society and realities of prejudices.

"I love the storyline, it's so deep and it's so pivotal," Butterworth said. "'To Kill a Mockingbird' is potent. It's still applies to our society even though (it's) about race. The morals in the story apply to our current day."

On stage Butterworth is surrounded by her Theater Department family whom she credits for support and motivation. She believes laboring next other actors gives perspective on how hard they work to accomplish their goals and dig into characters. To Butterworth this is more inspiring than simply watching someone perform.

Dr. Amy Pinney, director of "To Kill a Mockingbird" notes Butterworth's own dedication to the craft.

"It is truly a pleasure to work with Carson, in the classroom and on the stage," Pinney said. "She is a gifted and diligent actor. With Mockingbird, Carson reaches the potential which she has always been capable. My wish is that she celebrates the beautiful result of this journey."

Soon, Butterworth will pick up an English minor and pursue a position in teaching drama. For now, Butterworth leaves any students interested in acting this advice:

"Dive in. We're always looking for new actors. We love having new faces on stage, we love having new faces in auditions. Dive in head first, don't look where you're going. Just do whatever you can, grab a chance, any chance. Take the chances that you're given."

Twenty students prepare play in 20 days

LAUREN CORCINO
STAFF WRITER

The soft hum in the dark theatre of Russell Auditorium lowers to a hush as the stage bursts to life with colorful dialogue and powerful energy to relay the timeless story of one man's fight for justice in a heavily prejudiced Southern town of Maycomb, Alabama in the GCSU Theatre department's production of "To Kill a Mockingbird."

"Although (To Kill a Mockingbird) was written so long ago, it is still a story that matters. It shows us what we should still be learning as a society today," Theatre major junior Carson Butterworth said.

"To Kill a Mockingbird, "directed by Dr. Amy Pin-

ney is a play of many firsts for the GCSU Theatre Department. It is the first main stage show that was completely designed by students in the areas of costumes, lighting, set design, sound, technical directing and stage managing.

"In the very beginning, I was nervous. We walked in that Sunday for rehearsal and Amy (Pinney) said that we would be going through tech rehearsals in three weeks. I wasn't sure if everyone would remember their lines, but the actors really came together and surprised me. After that first rehearsal, no one really thought about the time restraint. We just kept working through it," Theatre major junior Erica Mandato said.

"To Kill a Mockingbird"

is also unique in the fact that it is the first play at GCSU which has been put together from start to finish in 20 days with 20 cast members and the production crew.

"No one ever said if. It was always a when will the show come on, not an if. Everyone involved in the show put in the positive energy into the play to make it happen. We had no doubt that the show would be on in three weeks," Theatre major senior Shirelle Ruddock said.

Throughout the three weeks of rehearsals, a strong community built on teamwork and trust was quickly developed between the cast members. By helping each other with learning lines, keeping a positive attitude throughout the process and

bonding in rehearsals, the cast became a family.

"I have never had a cast so invested in helping each other. While we were able to put this show together in 20 days, that is not what is important. What is important is the relationships that we have built and the exceptional performances and amazing designs that we put together," Pinney said.

While there may have been doubts about the "To Kill a Mockingbird" production succeeding in their goal of producing the play in 20 days from outside spectators, the cast remained optimistic through it all.

Theatre major junior Cat Lea "We heard talk about it being the little show that could, but it is the great big show that will."

FolksArt Shop: "from the heart, for the soul"

BRITTANY HENDERSON
STAFF WRITER

Take a three-dimensional palette of Scrabble game pieces, crazy fabric, antique stamps, recycled metal, old music records and a dash of acrylic paint, and there on the easel sits the FolksArt.

As you pass the Scrabble masterpiece welcoming you in, noticeable quaint chandeliers cast light to recycled art, refurbished jewelry, multicolored rugs, shadow boxes, and creative renditions of the Beatles and Dr. Seuss' "The Lorax."

Open since May 5, the FolksArt, a creative addition to the downtown Milledgeville community, opens its art and services to GCSU students and locals this fall.

Sandwiched between The French Vill'Edge and Blackbird Coffee on Hancock Street, the FolksArt draws in local interest. With the intent of it being community run "from the heart, for the soul," owner Kim Joris looks to satisfy the artistic needs and local wants of the community.

"Over the past several years, I have had the goal of some sort of interactive art space

that supported art and artists, to teach it, to create it, to make it, to sell it, to buy it, and it just happened that Milledgeville turned out to be the place," Joris said.

As a policy studies graduate at Guilford College and a visiting artist and teacher, Joris has come back to her Milledgeville roots. Growing up, she aspired to be a writer and received a D in her only art class. For the past eight years though, she has aspired to take reusable art and make it her own.

"I take old things and re-purpose them," Joris said.

As Joris' intern for the semester, junior art major and business minor Sierra Busch contributes by displaying her own art and promoting FolksArt. Managing different artwork, marketing to GCSU students, teaching classes and executing events are only a few of Busch's responsibilities as a FolksArt intern.

"I want to have a creative art center," Busch said. "I want to offer all different kinds of classes like performing arts, culinary arts and martial arts. As long as I take small steps and build it up to that, it will work eventually."

In addition to being the FolksArt intern, Busch sells hand-painted shoes on thewayshewalks.com.

Whether Joris teaches locals to handle and sell their art or how to run a business, Joris strives to teach Busch.

"Ultimately I would love for this to be an art incubators space that helps students to learn what it would be whether from the business end or the art end," Joris said.

Because of the lack of a broad art inventory in Milledgeville, Joris wishes to one day sell art supplies for GCSU students and to the community. Chair of the Department of Art Bill Fisher and the FolksArt management are discussing how the FolksArt and GCSU's art department can collaborate for the annual Deep Roots Festival and GCSU's art club, Art Tank.

"I would love student feedback and how the space could work for them. I'm very interested to know what people, students, faculty and staff have to say, starting with the students that walk through the door," Joris said.

Coming this October, Donna Kaye Forsyth, creator of Souldance Lifecasting Studio

The FolksArt's Classes

Beginner Continental Knitting
Ceramics: Beads, buttons, and pendants
Pottery: Handbuilding
Knitting in the Round: (2nd class of knitting)
All classes taught by Erika Galloway
For more info call: (478) 453-9550

in Atlanta, is coming to the FolksArt to give demonstrations on lifecastings, an art form that creates permanent replicas of life and the human body.

In the early stages of development, the FolksArt management considers possible book clubs, small concerts, poetry readings and even culinary classes to help promote art. As a result, Joris has been discussing partnership with an "anything art" promotion with co-owner of BlackBird Coffee and GCSU's Theatre Generalist Faculty Iona Pendergast.

"We are working together to try to continue to draw people downtown for the arts," Joris said.

Spotlight:

Top Five Undergraduate Majors at GCSU

If you are one of the 441 students who haven't declared a major yet here is a run-down of the most popular majors might help you decide which major is right for you.

Biology:

With 423 people this is the most popular major at this college. Many who major in this subject want to become doctors in the future. Being a doctor requires many long years of school after graduation from GCSU, but it is a much-needed profession.

Pre-Nursing:

Pre-Nursing has 371 students. Nursing is also an important field and therefore is a challenging program to get into. Perspective students have to take the TEAS and pass as well as maintain a certain GPA when they apply.

Management:

Management has 304 making it the most popular business degree here. It is a very broad degree that can help you do almost anything in business. You can be a manager of a company and maybe even own your own business one day. This major helps teach students how to be as organized as they can be to be an effective employee.

Marketing:

Marketing is the business part of PR and advertising. Every business owner needs a marketing professional to help drum up interest in his or her product or service. With 282 students this is a popular major and a growing one.

English:

You don't have to want to teach English to join the 263 majors here at GCSU. Elaine Whitaker the chair of the English Department says that many of the students who study English in college have been accepted to seminary, law school, MAT program as well as many others. Our president Dorothy Leland was an undergraduate English major.



By Danielle Paluga

Student comedians crack jokes for C.A.B.



ANNA MORRIS / STAFF PHOTOGRAPHER

Junior theatre major Steve Holbert shares his humor with the audience at C.A.B.'s first stand-up comedy show.

KEVIN HALL
STAFF WRITER

A few technical difficulties delayed, but couldn't stop the show last Friday night at the stand-up comedy night hosted by C.A.B.

Before the show began in looked like everyone felt anxious and restless, the crowd and comedians alike. The four performing comedians, Steve Holbert, Larry Ruffin, Drake Simons, and Andrew George, did not disappoint as they all came out with their best stories, jokes, and one-liners.

Second on stage, Larry, explained to the crowd that he had never performed stand-up before, so if it looked like he was shaking and about to fall over, the nerves were just getting to him a bit.

"I feel like if I were to give myself a grade, it would be a B minus. Some of my jokes went over well, but I went over on time," said Ruffin, a junior pre-engineering major.

Others could share more of a wealth of experience from the comedy game. George, a junior mass communications major, has performed in several shows, including opening up for comedians that have been featured on Comedy Central and various late night talk shows.

"The crowd was nerve-racking. They didn't seem to get some of my jokes, but I did try some new stuff that went over well," George said.

The crowd participated and made it as comfortable as possible for the perform-

ers.

"I had seen Steve before, and we were just coming out to support him," said Sean Corbitt, a sophomore creative writing major.

"It was full of hilarity, joy and goodness," exclaimed Erica Sanders, a sophomore psychology major.

Britta Gervais, a junior art major and C.A.B. representative said that she had hoped more people would want to perform, but that the show went well either way. She continued in saying that she hopes more people will want to participate when they do it again.

Editor's Note: Steve Holbert contributes the weekly satire column for The Colonnade and Drake Simons is The Colonnade's photo editor

Movie Review: The Town

CHRIS MOSKALY
REVIEWER

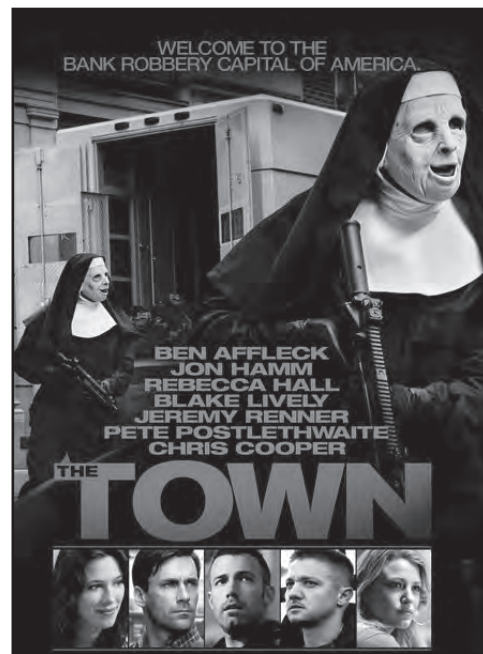
Ben Affleck's 'The Town' is the movie equivalent of a tragic soliloquy that journeys deep into the heart of a prison without bars. Early reports have described it as a cross between 'The Departed' and 'Heat,' but this is about much more than just robbing banks. It's not about corruption in law enforcement, and it's not about heavy firepower shootouts. Now, that is not to say that all of these elements aren't still addressed or used in the film (because they are). But in the tradition of several previous stories set in the underworld territories of Boston, here is one that carves a truly unique vision from a very familiar concept. In other words, this is a real crime story that is actually about people who commit crimes, and all the others who are affected by the crimes they commit.

The plot itself functions almost like a bridge from one dead-end fate to another as four Irish-American thieves prepare to take down one of the city's most prestigious bank establishments. Guided by their leader Doug MacRay (Affleck), the gang uses quality precision to score big money from the vault, and then clears their own tracks with a little bleach. But not before one of them grabs a hostage, who also happens to be the bank manager. Her name is Claire Keesey (Rebecca Hall), and with a blindfold over her eyes, the getaway seems to be a clear success once they take her wallet/ID and drop her off at the bay shore. But wait...

If she lives in Charlestown, what are the odds of her living just a few blocks away from their hideout? In a one square-mile neighborhood, it's not so unlikely, and Doug's crew is well aware of this. So to ensure their safety remains in tact, Doug decides to follow Claire as she struggles from the after-shock of the robbery. After manipulating a chance-encounter at the laundromat, Doug meets Claire face-to-face, and through their eventual courtship, the film begins to slowly unveil the inner-wounds of its characters. Claire obviously doesn't recognize Doug's voice from under the mask, but the more he listens to her, the more he feels her pain, and with a gripping performance from Affleck, we start seeing the tumultuous storm of guilt and resentment in a man who can't hate himself enough for the life he chose; or in this case, the life that chose him.

This may be only the second film for Affleck as a director, but stemming from his successful debut in 'Baby,' the man has a deliberate understanding of what makes for good supporting characters. Whether it's the life-long friends/fellow thieves, the local crime lord (Pete Postlethwaite), a teenage alcoholic mother (Blake Lively) who is also Doug's ex-lover, or the desperate cop who's tracking the criminals' every move (Jon Hamm), the supporting characters in a film are usually the ones who make the outside world feel more authentic, and this is by in large one of Affleck's greatest attributes.

In one of the most cutting edge roles since Mark Wahlberg in 'The Departed,' Jeremy Renner ('The Hurt Locker') works his performance in 'The Town' like a stick of dynamite that is just waiting for someone to light the fuse on top of his head. Most crime stories try to sell the loose cannons as ignorant side-



SOURCE: WARNER BROTHERS STUDIOS

Grade: A

kicks who just complicate every situation, but Renner's character Jem is not the type who settles for second best. He threatens the other gang members with trash-talk, he blackmails Doug with his emotions, and nearly blows cover when he catches Doug and Claire on a date. It's a gritty portrait for any bad man who accepts himself as a hopeless pawn in a crime-ridden society, but Renner grabs it by the throat in every scene and leaves nothing to waste as the criminals prepare their next move.

Shot on location at Fenway Park in Boston, the third act unravels in a scenario where bad guys dress up as good guys to deviate the focus of the real cops. There's also plenty of loud gunfire, as well as a car chase through the narrow alleys, but the closing minutes of the film are far more consequential than deciding who will survive and who won't. The more prudent matter rests on whether or not we can accept the outcome as a poignant illustration of desperate men who are so good at breaking in, and yet so incapable of breaking free once the walls start closing in on them.

Can professional criminals really change their ways after doing what some of their own family members raised them to do? Is it wrong if some of them don't wish to change because they know no other lifestyle? And being the outside observers into a world without innocence, should we as an audience sympathize with them for being so lost in an environment that has taught them no better? There's no way of knowing, but it's important to notice how Affleck methodically paces the narrative into a logical closure point that drives the theme home in the very last shot. Some called it hopeless with tears in their eyes as they walked out of the theater. Others called it disturbing with their faces drained of expression. But as I turned to the last page of my pocket notebook, it seems as if fate left me just enough space for the magic 'M' word at the bottom.



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Motivation behind moving to Mars

'The Fantastical Colonization of the Planet Mars' art exhibit questions if the grass is really greener on the other side

REBECCA BURNS
STAFF REPORTER

An arresting, unearthly frontier of super-bright rust sands visited Blackbridge Hall this past month in Cynthia Brinich-Langlois' exhibit, *The Fantastical Colonization of the Planet Mars*.

Curious viewers were introduced to the pioneering couple of planet Mars who served as spokespeople for their happy planet from handmade screen prints. They encouraged onlookers to pick up and move to their lovely planet leaving all troubles behind on Earth.

Professor Brinich-Langlois says this concept of the grass is always greener on the other side shaped her artwork profoundly.

"I was amazed at how people can really be sold this idea of a better life somewhere else," Brinich-Langlois said. "We think that maybe if we get property somewhere, at some point we will be able to move there and our life will be better. So I took it to the extreme by saying 'Here's some Martian land. It will be great.'...Of course it's fake but it capitalizes on something very real."

Brinich-Langlois first encountered this concept during her graduate school when she traveled in the desert for a semester. In Deming, New Mexico, a remote city at the border of Mexico, she learned of a housing scheme that capitalized on the idea.

"They had this planned subdivision outside of town and they marketed all this land to people far away," said Brinich-Langlois. "(The buyers) were promised good health and sunshine and that's about all that was delivered. There was no infrastructure, no electricity or plumbing or even houses built. It was just empty lots of land with dirt roads."

Sophomore political science and Spanish major Sarah

Crile visited the exhibit during her Understanding Visual Culture class and found the juxtaposition of suburban life and planetary exploration interesting.

"When we go exploring, we try to hold on to our life," said Crile. "The theme of illogical is repeated. (The woman) is walking on Mars in high heels and (the man) is lassoing a house, clearly impossible."

Initially Brinich-Langlois only knew that she wanted to make artwork of deserts. In January 2009 when she began searching for images online, pictures of Mars kept popping up along with Earth's deserts.

"They look just like our deserts," said Brinich-Langlois. "You can see a picture of a Martian desert and you wouldn't really know it's not from our planet. Sand dunes look like sand dunes. I thought that was an interesting visual correlation."

In addition to the screen prints, the exhibit also included Transmissions from Mars, a set of three stop motion videos on which Brinich-Langlois collaborated with Joseph Mougel, professor at Ringling University of Art and Design in Sarasota, FL.

These videos show the everyday man and woman of Mars, modeled off the artists themselves, planting their flag and stake to Mars, finding the perfect place for their home, and growing an unusual garden.

Crile sees the opportunity to expand the body work.

"I thought installation art that you walk around and interact with would have been interesting," Crile said.

While the exhibit has ended, the colonization of Mars has not.

Brinich-Langlois continues her "off-world settlement" on a new website tapping into that interactive possibility. Her website dedicated to Sanguine Estates (located conveniently on Mars) im-



MICHAEL ERICSON / STAFF PHOTOGRAPHER
Professor Cynthia Brinich-Langlois gives an artist talk to a group of students and faculty to introduce her new exhibit.



REBECCA BURNS / STAFF PHOTOGRAPHER
Brinich-Langlois's work is partially inspired by deserts on Earth and how they look similar to the landscape of the planet Mars.

plores visitors to submit their "thoughtful and relevant musings on this question of planetary relocation" in exchange for one of four hand printed postcards Brinich-Langlois created. The postcards feature homes on Mars with inspirational statements riddled with past space missions such as "Fly, like the phoenix from the ashes of your old life."

These submissions are automatically posted to a WordPress blog for anyone to enjoy.

"I want to live on Mars so that I can gather all the lost rovers and keep them

company. They need to know that someone is still thinking of them," posts Tony Ransom.

Other reasons include starting a traveling one and a half man variety show.

With woodcut astronauts hiding behind her desk and a space themed cook book slid inconspicuously among text books, Brinich-Langlois has certainly found a theme that she connects with deeply and can keep branching out from.

"I'm not getting bored anytime soon," said Brinich-Langlois. "I think there's a lot to say about Mars still."

The woman behind the work:
Cynthia Brinich-Langlois

ALEXANDRIA BELL
STAFF WRITER

Born and raised in Bethel, Alaska, Professor Cynthia Brinich-Langlois has broadened her audience from her digital studio art and printmaking students to the entire campus with her art exhibition called "The Fantastical Colonization of the Planet Mars." Earning degrees from Kenyon College and the University of New Mexico, Brinich-Langlois' first love has always been art.

"When I was little my parents asked me what I wanted to be when I grew up, and I said an artist, only I kept saying an artist as I got older," Brinich-Langlois said. "I always wanted to be an artist. Money did not matter."

With the strong Yup'ik Eskimo influence, Brinich-Langlois used a lot of seeds beads to create art growing up. She looked at an evolution textbook for art drawing. Using all the different images of prehistoric animals compacted in small pictures interested her as a child and helped her with drawing experience. At eight years old, she used her artistic talents and participated in a contest where her art was published in a museum catalog.

In college, Brinich-Langlois decided to drop her English major and became a studio art major and an environmental biology minor. The environment is an influence on her and provides many ideas for art.

One of her most memorable pieces in college was called "Needlebeed." A sophomore in college, Brinich-Langlois

won the "Best in show award" from the Crozier Center for Women. Using etching, a form of printmaking, she created "work that other people can find an element that resonates with them," by using greens, reds, and yellows.

"Printmaking is an archaic way of printing things, newer printing methods just don't have the same depth and complexity as more traditional printmaking processes" she said.

Everyone has a hero and John Stokes is Brinich-Langlois'. Stokes is an animal tracker that shows traditional knowledge of indigenous people by spreading the lifestyles of these people that are threatened by globalization calling it the "Tracking project." Stokes uses his project as an opportunity to educate people by sharing their stories.

A vegetarian by nine years old, Brinich-Langlois was a vegan for eleven years.

"I cannot remember what meat taste like," she said.

She is the oldest of three siblings. She is a limited-term assistant professor, and has worked for GCSU for two years. She teaches printmaking and digital studio art.

Brinich-Langlois has been working on her exhibition since early 2009. Her favorite piece is a large-scale print composed of four panels called "Big Mountain." The mountain is covered with many prints of an orange surveying flag that represents all of the people who want to live on Mars. The exhibition was taken down on Sept. 14.

TOMS Style your Sole party spreads awareness and shoes



PHOTOS BY ANNA MORRIS / STAFF PHOTOGRAPHER

Left: Sophomore pre-mass communication major Nick Widemer diligently paints his new TOMS. Right: From left, freshman pre-mass communication major Ajaye Lovett and sophomore pre-mass communication major Erin Kelly skipped the stencils and the spray paint and choose to splatter paint their originally white shoes.

ANNA MORRIS
STAFF WRITER

It all started with one idea, one idea that created a worldwide revolution. Thanks to Blake Mycoskie, the man behind TOMS shoes, children who are forced to spend every day barefoot are being given a free pair of shoes. Students from colleges all over the world, including GCSU's own Aubrey Byers, the President of the TOMS club, Ansley Tiller and Morgan Harbin, the co-vice presidents, are also stepping forth and helping out with the cause.

Inspired by the simplicity of being able to provide a child with a pair of shoes just by purchasing their own TOMS shoes, Byers, Tiller and Harbin decided to start a TOMS club. On Sept. 9 students gathered between Parkhurst and Foundation halls for the club's first Style Your Sole party.

Supplied with a pair of TOMS shoes that had been previously bought and an abundance of paint and markers, students sprawled all over the lawn and began decorating their shoes. Freshman pre-mass commu-

nication major Kate Federman, an avid fan of TOMS shoes, was especially excited about the event.

"It's such a great idea to have this event on campus," Federman said. "TOMS has become a really popular thing. They're the cool shoes on campus."

Creativity was not lacking amongst the event goers. Splatter paint, self-portraits and birds were only a few designs that were seen adorning TOMS shoes. More artistically talented students decorating shoes for their friends was a common occurrence at the event. One such student was freshman environmental science major Taylor Upole, who had sophomore pre-mass communication major Nick Widemer spiff up her shoes.

"This is my first pair of (TOMS) shoes," Upole said. "I just thought (the idea of being able to design my own shoes) sounded cool."

Along with shoe decorating, a short film about TOMS' One for One Movement was shown. The film brought to light the importance of the cause and evoked feelings in Federman.

"It's so amazing what the founder is doing," she said. "Giving back is so important. What Mycoskie does really inspires me."

When the film ended Tiller explained how excited she is to help TOMS give away their one millionth pair of shoe by the end of September. Because of the work of the TOMS club, the organization is now 43 shoes closer to their goal.

After the Style Your Sole party, the event continued with a TOMS benefit concert at Buffingtons. The night began with East Coast native Jessica Long and continued with Atlanta bands The Less and Elevation.

Buffingtons was packed with people and Byers could not have been any happier about the turn out.

"Everyone loved it and told me I should do it again," Byers said. "I couldn't be happier or more proud of the people who contributed to this."

Thanks to Byers, Tiller and Harbin, GCSU had the opportunity to be a part of something as big as the One for One Movement.

Office of Institutional Equity and Diversity, Latino Student Association, and Black Student Alliance
Present

Hispanic Heritage Month

September 15- October 15, 2010

Joe Hernandez-Kolski
Tuesday, September 21, 2010
7 pm - 9 pm
Arts & Sciences Auditorium

Two-Time HBO Def Poet Joe Hernandez-Kolski blends spoken word poetry and comedy to create an experience that is hard-hitting, truthful, and incredibly funny. Having rarely left an audience without a standing ovation, he is fervently committed to both entertaining and challenging people with his intimate, cutting-edge performances.

Cultural Connections: Latino and African American Students
Thursday
September 30, 2010
7 pm - 8:30 pm
Arts & Sciences Room 275

Come and hear as Latino and African American students at Georgia College & State University share their life stories, experiences, and perspectives on the issues affecting them.

Film Presentation: "Marking Up the Dream"
Wednesday, October 6, 2010
7 pm - 9 pm
Arts & Sciences Room 138

This incredible documentary film tracks the efforts of student activists, Senators and advocates on the Hill to pass the DREAM Act, a law that would provide a path to citizenship for undocumented youths who have displayed extraordinary academic performance and community involvement.

Co-Sponsored by

Times Talk: Latinos in the Media
Wednesday, October 13, 2010, 12:30 pm - 1:30 pm
Beeson Hall Lower Level (Next to A&S) Free Pizza

BLOCK PARTY ¡FIESTA! From Salsa to Hip-Hop
Co-Sponsored by GCSU Salsa and Latin Dance Club
Thursday, October 14, 2010
9 pm - 12am
Maxwell Student Union Lounge
FREE DANCE LESSONS 8 pm-9 pm

Heritage, Diversity, Integrity, and Honor:
The Renewed Hope of America

For more information, please call the Office of Institutional Equity and Diversity at (478) 445-4233 or Javier Francisco at (478) 445-1991
All events are free and open to the public

GEORGIA COLLEGE & STATE UNIVERSITY
Georgia's Public Liberal Arts University

Soccer notches pair of wins



TREY HOLLINS / STAFF PHOTOGRAPHER

Bobcats' sophomore forward Anna Wierzbicki works the ball in between two Anderson defenders in last Friday's 3-0 victory. The Bobcats followed that victory with a 1-0 upset win over Florida Tech on Sunday, giving the program its biggest victory ever over a ranked team.

Bobcats knock off Anderson, upset No. 13 Fla. Tech to move to 2-2 on season

SCOTTY THOMPSON
SENIOR REPORTER

The second weekend of the 2010 season was much kinder to the GCSU soccer team, as the Bobcats came away with a pair of shutout victories in the 2010 Bobcat Invitational last weekend. A quartet of freshmen powered GCSU to a commanding 3-0 rout of Anderson University on Friday, and senior midfielder Ally Treat's second half goal against No. 13 Florida Tech on Sunday proved to be enough, as the Bobcats pulled off a 1-0 upset.

Florida Tech became the highest ranked team the Bobcats have beaten in program history.

"We really have the mentality that we are going to go out there and do our job, no matter what team we are playing," Bobcats Head Coach Hope Clark said. "We were waiting to see how we stacked up against some of the top teams in the country, and I feel like that game was a pretty good indication of it."

Against Anderson on Friday, freshman forward Katie Taylor scored her second goal of the

"We really have the mentality that we are going to go out there and do our job, no matter what team we are playing."

*Hope Clark,
Head Coach*

season 20 minutes in on an assist from freshman midfielder Brittaney Borrer. Ten minutes later, Borrer connected with freshman forward Alex Knight for another goal to give the Bobcats a 2-0 advantage going into halftime.

The Bobcats padded their lead in the second half when freshman midfielder Taylor Yee scored off an assist from senior forward Jessica Newland to make it 3-0.

GCSU also got a strong performance from freshman Taylor Mulryan at the keeper position, as she had four saves and recorded her first career

shutout.

"It was definitely a good weekend for us," Taylor said.

"It's great to see these freshmen stepping up for us. They have the full support of the team," Clark said. "We've been playing just about everyone in all of our games so far, and that is important to being able to develop depth on the team."

The Bobcats (2-2) finished with 21 shots to just eight by the Trojans.

In Sunday's upset win over Florida Tech, the Bobcats were kept on the defensive side of the ball the majority of the first half, being outshot 17-4. But Clark said that stat was a little misleading.

"Most of those shots weren't really on target," Clark said. "We were able to force them into taking some bad shots."

But just five minutes into the second half, sophomore forward Anna Wierzbicki's short corner kick found Taylor who then passed it onto Treat to give the Bobcats a 1-0 advantage.

Soccer page 15

Golf wins big at second tournament

No. 6 Bobcats triumph at SpringHill Intercollegiate by wide margin for first win

SAM HUNT
STAFF REPORTER

The No. 6 GCSU golf team claimed the first place title in their second match of the season at the Spring Hill Suites Intercollegiate in Florence, S.C., hosted by Francis Marion on Sep. 13-14.

"There were a lot of positive comments coming from each other and players complimenting each other and picking each other up," head coach Jimmy Wilson said. "Confidence is a huge part of it, each player did their part as far as toughening up the others and feeding off the others' confidence themselves."

The match consisted of three rounds: two on Monday and one on Tuesday, was held at the 7,062-yard, par-72 Country Club of South Carolina course.

Of the fifteen teams that competed in the SpringHill Intercollegiate, the Bobcats finished their victory with an overall score of 848, which was good enough to defeat the second place team, Ut-Chattanooga by 18 strokes and the third place finisher, Furman University by 22 strokes. Out of the five GCSU players that competed, three finished in the top 10.

Coming in second in the overall tournament was senior Billy Shida, who shot a 70 in Monday's first round, a 68 in the second round, and another 70 in Tuesday's round.

"What gave us the win was playing consistently throughout the entire match. We posted good scores for all three rounds."

*Patrick Garrett,
Freshman*

He was also the leader on the field of par-four holes and averaging 3.83 strokes. Shida finished with an overall score 208, which put him at just a single stroke behind the tournament's first place finisher.

"What was definitely good is that this was a different style tournament because we all five played together in a group, when usually at most tournaments we're separated," Shida said. "It was good having the team camaraderie because we all fed off each other, our coach kept us really relaxed, and when a couple of people start playing well it kind of bleeds into everybody."

Nipping at his fellow Bobcat's heels was sophomore Patrick Garrett who finished one spot behind Shida. Garrett started off with a 67 on the first round and a 71 in Monday's second round. In the final round, he shot a



SOURCE: GCSU ATHLETICS

Shida finished second overall in the tournament with a score of 208 over the course of three rounds to lead the Bobcats.

Golf page 14

BREAKING THE Rule



CALEB RULE
SPORTS COLUMNIST

Here's today's rule to break (literally!). The NFL rulebook. Calvin Johnson got robbed, even if the rule was properly enforced. Anyone who holds onto the ball with one hand obviously caught it.

Here are 20 items on my mind, each described in 20 words or less. Here we go: 1) Boise State's not going to the BCS title game. Dadgummit. Let's go TCU! Break the curse!

2) The ACC: Laughingstock. Only major losses to speak of. Maybe the MWC should take their auto-bid. 3) The Braves make me nervous. Find out why on the most recent podcast of my radio show with good friend Joey Nipper (see the bottom italics.)

4) Scotty Thompson is the man. If you don't know him, he's the sports editor.

5) My flag football team lost on a tipped 60-yard pass that was run into the end zone with two seconds left on the clock. C-league playoffs, here we come!

6) Here's a poem about those Falcons:

The offense really stank, The defense was a tank.

But Turner failed, a touch-down prevailed.

We have poor execution to thank.

7) Rumors have it Mass Communication seniors have to get a Twitter account for our senior seminar class.

8) I hate Twitter.

9) I've won two playoff games in three years in intramurals. Call me Tracy McGrady.

10) Michael Vick...uhm...er... that was fun to watch. (What is it with former Falcon quarterbacks doing well after Atlanta?)

11) Oklahoma, you're absolved after demolishing Florida State. Ohio State actually looks legit, too.

12) Does anyone else love the new-look Sodexo? Though I hate thinking I'm going to break one of the plates every time I eat.

13) The Colonnade is always looking for new writers. MSU Lounge, every Monday, 5 PM. Check it out, get free pizza.

14) So, Halo Reach came out this week...I'd love to see a study: How many girlfriends were single for the 3 days after Halo came out?

15) Maybe there are good reasons for a long-distance relationship....

(No, I'm not single. And yes, I'm constantly wondering why she dates me.)

16) NFL Teams that disappointed: San Francisco, Dallas, Atlanta, Cincinnati NFL Teams I have no idea about: Minnesota, Chicago, Detroit, Indianapolis

17) The U.S. Open is easily the best tennis tournament on the planet. Night matches in New York? Yes.

18) I don't trust dual-threat quarterbacks. Except Tim Tebow.

19) I hate Florida. But I'm madder at my Tennessee Vols. That was embarrassing. Next week will be too.

20) That poem counts as two. (Hey look! I cheat like Kiffin.)

Notable Stat

252

The Atlanta Falcons quarterback Matt Ryan's passing yards for the 2010 season. The Falcons are currently ranked 11th for passing yards in the NFL.

Upcoming Games

Men's Tennis:

Sept. 17-19 All Day Georgia College
Fall Championsips

Soccer:

Sept. 19 1:30 vs. Barry
Sept. 22 7:00 vs. Ga. SW

Quote of the Week

"It was kind of weird. I had kind of an empty feeling in my stomach, not being out there with them. I had to let the guys know that I (was supporting them)."

— Atlanta Falcons defensive tackle Justin Babineaux on his one game suspension for a drug related arrest in December. (ESPN.com).

The Short Stop



Cross Country teams take third

Bobcats, Lady Bobcats finish third at Bobcat Invitational to begin 2010 season

KRISTI RODRIGUEZ
STAFF WRITER

The GCSU cross-country teams opened up the 2010 season at home hosting the Bobcat Invitational. Fans were cheering as both teams battled with the heat, taking third place.

Kicking off the preseason with the women’s 5K race, senior Dani Destiche (Snellville, Ga.) was the first Bobcat to cross the finish line and took seventh place with a time of 21:37. Destiche is expected to be one of the team’s most influential leaders during the 2010 season. As a senior, she expressed that she has total confidence in her team, “This year we received a lot of really good freshman who are phenomenal. They bring good spirit to the team as well as fast and dedicated attributes that will add to the success of our season. With the new and returning runners, I expect our team to do better than we have ever done before.”

Junior Karissa Ekstrom (Alpharetta, Ga.) was 10th in 21:56, with classmate Sarah Balkcom (Fayetteville, Ga.) closing in right behind her taking 12th at 22:09. Freshmen Andrea Byrnes (Snellville, Ga.) took 19th (23:13), and Allison Lones (Kathleen, Ga.) was 20th in 23:21, completing the Bobcats top five.

The Lady Bobcats ended the meet with a total of 83 team points while PBC rival Augusta State University took first with 32 points. SCAD received runner-up in the meet and also had the individual medalist Hannah Lieberman, who finished in 20:13.

For the men’s side, the team faced three challenging opponents while competing in the 8K race. Leading the way for the Bobcats was Junior Daniel Horseman (Cohutta, Ga.), who took fifth at 29:30. Only one spot and two seconds behind Horseman was classmate Colin Conroy (Dacula, Ga.).

Also in the top-10 finishers was GCSU’s freshman Zack Robinson (Snellville, Ga.), who finished eighth with a time of 29:57.

Senior Tim Cary (Monroe, Ga.) crossed the line in 30:12 for 11th place, while freshman Phillip Laskey (Marietta, Ga.) took 13th in his first race (30:35), which wrapped up the Bobcats top five.

GCSU scored 43 team points causing them to place behind the first place SCAD, and runner up Augusta State University.

“Even though we did not take the win, our season still looks very successful,” Junior Michael Heuette said. “Our team has been working hard to prepare for the season. We have gained a lot of new runners this year, including hardworking freshmen, which adds to our competitiveness to perform at our best.”

The next stop for the Bobcats will be Sept. 18 in Macon, Ga., where they will be lacing up their running shoes to compete in the RunFit Invitational. The meet for both teams will begin at 10 a.m.



DRAKE SIMONS / SENIOR PHOTOGRAPHER
Junior Daniel Horseman took fifth overall in the men’s race with a time of 29:30 in the 8K race. Both the men’s and women’s teams finished third in the 2010 Bobcat Invitational.

Sports information assistant begins third year

BRITTANY HENDERSON
STAFF WRITER

Tyler Peck breaks the norm by taking on his third year as GCSU’s sports information graduate assistant.

“Typically graduate assistants are paid for two years, but I was fortunate enough, I took some undergraduate classes that they paid for, and I will graduate in December,” Peck said.

Peck expects to graduate from GCSU’s Master of Education in Kinesiology for Human Performance.

As he received his B.A. in Sports Management, Peck worked with various athletic teams in Clemson, S.C. Peck worked all areas—he managed equipment, coached and traveled with teams.

As a multiple influence, Peck was always working with different athletics.

“I just made sure that if something went wrong even with their shoes, I had an extra pair for them,” Peck said.

Before he took the position, Peck coached at Southwest Georgia Academy in Damascus, Ga., coaching varsity boy’s basketball and golf.

In addition, Peck taught physical education and eighth-grade health and helped out with its football program. By the

end of the year, Peck looked for more opportunities.

Fast-forward a year when he was offered the graduate assistant position, which put him back in his hometown Milledgeville.

“I heard that (Al Weston) was still looking again, and I was like ‘hey this could be a good opportunity to come back,’” Peck said.

Al Weston, Sports Information Director, highlights Peck’s valuable role in sports information.

“He works the majority of home contests with the rest of the sports information staff. His value has been immeasurable, as it’s allowed us as an office to do bigger and better things than we ever have before,” Weston said.

Updating the GCSU’s sports Web site for statistics, news releases and biographies are just the few responsibilities he takes on as the graduate assistant.

With GCSU’s women’s soccer as a priority, Peck works on the sports marketing side of his job by coming up with halftime shows and events.



Peck

“We typically get there two hours ahead of time before a game, and we are probably there two hours afterwards,” Peck said.

Peck’s dedication and passion for college sports aids to marketing the GCSU athletic program.

Jessica Newland, a senior forward for GCSU soccer, enjoys promoting soccer with Peck.

“He writes great press releases about our games. He is at most of our games helping out with sound and the scoreboard,” Newland, a mass communication major, said.

With dream of hoping to become an assistant athletic director, Peck already enjoys the student community and interaction. At GCSU, interaction with the athletes on and off the field or court is a high priority.

“I think that’s pretty cool developing those relationships with the players, you know if I see them on campus, I say ‘hey’ to them and see how they are doing,” said Peck.

Peck remains hopeful about his future as he prepares to graduate from GCSU.

“I would like to have a job lined up before I actually graduate,” said Peck. “If the money ever opened up, I would love to stay at Georgia College, I mean I think it is a great place to work.”



FILE PHOTO
Sophomore Johan Wadstein (right) will be one of the key returning players for the Bobcats this season. Wadstein went 12-6 last season, all in second singles along with a 14-7 doubles record.

Men’s Tennis prepares for first tournament of Fall

LAUREN DAVIDSON
STAFF REPORTER

The GCSU men’s tennis team will launch their fall season hosting the 10th annual Windstream GCSU Men’s Fall Championship. The event will kickoff on Sept. 17 and will run through Sept. 19. The tournament will include competitors from Armstrong Atlantic, Lander University, Abraham Baldwin Agricultural College, Coastal Georgia College, Shorter College and Carson-Newman.

This year’s team returns two of the key players from last year’s regional finals, junior Jerome Leborgne and sophomore Johan Wadstein. In addition to all of the returning players, the team welcomes three newcomers, Tobias Rausch from Germany, Ruslan Bekeov from Russia and Mario Cardenas from Kenessaw, Georgia.

“Jerome and Johan, those are our two highest guys returning,” Head Coach Steve Barsby said. “If they come out and play well, the (other) guys will probably just follow

their lead. The new guys who are here right now, they look real good so far in practice too, so it will be interesting.”

Wadstein’s status for the tournament is up in the air due to an ankle injury. Wadstein says if he plays, he expects that he will try to be more aggressive and shorten the games.

Barsby believes that the Fall season is a time to evaluate the team and get ready for the spring season.

“Any tournament we go to, we’re hoping to win the flights we put guys in,” Barsby said. “We’re hoping to compete with the best teams in the country. There’ll be some matches that are tough and some that probably aren’t, but if they work their way through the draw they’ll get some good tennis.”

Sophomore Jerome Leborgne feels there are some good teams attending the event, and the competition will be a great test for the team.

“It will be great if we can show these

Plunkett named PBC athlete of the week

SUBMITTED BY
JESSICA NEWLAND

Senior Mary Rob Plunkett (Augusta, Ga.) of the Georgia College soccer team (2-2) took her first Peach Belt Conference (PBC) Goalkeeper of the Week award of the 2010 season as announced by the conference yesterday (Sept. 14).

This is her first honor for the 2010 campaign and 10th overall as a Bobcat.

Plunkett recorded one shutout in as many games this week. She posted an outstanding effort between the pipes against No. 13 Florida Tech 1-0, where she recorded six saves.

In three games this young season she has posted a 1.07 goals against average and a .842 save percentage.

The Bobcats are back in action this weekend, Sept. 19 at 1:30 p.m. at Bobcat Field on West Campus taking on Barry University (2-2).

The Georgia College Department of

Athletics, back-to-back winners of the PBC Commissioner’s Cup, sponsors 10 varsity athletic programs at the NCAA Division II level. As a Division II program, Bobcat Athletics prides itself on balancing the life of the student-athlete, evidenced by the teams’ multiple appearances in post-season competition as well as documented academic success and community-service involvement.

Sign up at www.twitter.com/GCSUBobcats for up-to-the-minute reports, and visit www.GCSUBobcats.com for more information, and to nominate your favorite former Bobcats and Colonials to the GCSU Athletics Hall of Fame.



Plunkett

Golf

Continued from page 13...

72 giving him a consecutive score of 210, giving him his third place individual spot.

“What gave us the win was playing consistently throughout the entire match. We posted good scores for all three rounds,” Garrett said. “Having guys that can go out and shoot a score of 71 once it alright but having guys who can shoot 71 all three times is excellent.”

Finishing his first career start just outside the top five was freshman Gavin Harper, who finished sixth in the tournament with an two-under par overall score of 214. Harper carded a pair of 71s on Monday and finished out Tuesday’s round with a 72.

Coming in fourth for GCSU and narrowly missing finishing in the top-10 was sophomore Bernardo Bide, who took the eleventh place spot.

Bide shot a 72 in the opening round and

finished Monday’s second round with a 71. On Tuesday’s round, Bide finished the tournament with a 73, giving him an overall score of 216 at even par.

Bringing up the rear for the Bobcats was freshman Victor Monte who finished with an overall all score of 242.

Monte took 79th place in the tournament and shot an 80 in Monday’s first round, a 79 in the second round, and an 83 in Tuesday’s round.

GCSU will be on the road again on Sep. 27-28 as they travel to Destin, Fla., to compete in the Sandestin Collegiate Championship, hosted by West Florida.

“We’ll take a couple days off from practice and get some school work done and then sit down at the first of next week and try to figure out who we’re going to take as our five next week, which is a pretty good dilemma to have,” Coach Wilson said. “We just need to keep working hard, practicing, stand up on our class work and try to improve little bit every day.”

Intramurals see record number of participation

WESLEY TANNER
STAFF WRITER

West Campus is bustling with sports this semester as intramural flag football has reached a record number of players—over 100 teams. Also, the addition of kickball leagues has drawn many people with its lure of nostalgic childhood memories.
“Kickball is the greatest sport of all time. I don’t know why there isn’t a major league kickball. We’re taking our grade school skills and putting them to use,” player Patrick Clark said.
The intramural leagues at GCSU have been recognized statewide and nationally

with the success of 2008 National Runner-up Men’s Flag Football team, White Out, and 2009 National Runner-up Coed Softball team, Blue Light Special.
Though some of the leagues are highly competitive there is always space for casual players. There isn’t any form of qualification from one league to the other but a general rule is that A leagues are for competition and B leagues are for people looking to take a break from homework. There’s something for everyone.
The Mens A league Flag football teams consist of several athletes with more experience: some crossed over from varsity sports and others veterans of the intramural scene. Electric Feel is an early favorite but they

struggled in overcoming Delta Tau Epsilon. Hand Puppet Mafia is the team that shined last week, bringing down Kappa Alpha Order by a 21 point deficit.
Those too stressed from their rigorous classes to abide the pressures of the gridiron wandered over from The Village to participate in the throwback sport, kickball. The kickball league is easy-going and self-officiated. A staff member is available for rulings but final decisions are all made by the players. It’s hard to take these games too seriously when ten to twenty runs can be scored in an inning, but it’s kickball and no one should take it that seriously. Anyone arguing a ruling too aggressively is considered a kickball curmudgeon and frowned upon.

So far, several people involved with intramurals are enjoying the new season.
“Everything is running smoothly. It’s lots of fun,” intramural staff member Dylan Penick said.
“This is the best year so far,” said Marvin Guelce, a graduate student who has played all intramural sports since 2005.
Flag football and kickball games will be held Monday through Thursday, between 8pm to midnight, on the West Campus fields throughout September. Soccer and frisbee leagues will begin in October. Registration can be completed on [imleagues.com](#) and is open until the end of the season. For more information contact Chris Russell at 478-432-7054 or email [gcsuRecSports@gmail.com](#).

By The Numbers	58	14	23	48	143
	Number of men’s teams enrolled in the fall football league.	Number of women’s teams enrolled in the fall football league.	Number of Co-ed teams enrolled in the fall football league.	Overall number of teams enrolled in the fall kickball league	Overall number of teams currently playing intramurals. imleagues.com

Swim Cats to hold first meet

GRAHAM WILLIAMS
STAFF WRITER

The GCSU Swim Cats swim club will host its first meet of the 2010-2011 school year on Saturday, Sept. 18, at 10 a.m., at Centennial Pool.
“The meet will last for three to four hours”, said Ansley Campbell, the vice president of the club and a junior psychology major.
Campbell has been with the club since the beginning, however she started swimming in high school and stuck with the sport.
“I can compete in any event but I prefer to do breast stroke,” Campbell said.
Unlike some swim teams the Swim Cats suggest strokes for members based on their strengths and it is ultimately their choice whether or not to compete.
The meet will be the first of four throughout the fall semester. Since the meet is hosted by the Swim Cats, the meet will be quite smaller in comparison to the others to follow.
“The meet will consist of about four to five teams overall,” Campbell said.
Typical swim meets at bigger schools have up to 20 or 30 teams with over 100 members competing.
This year the Swim Cat roster contains

about 20 students.
“There are a lot of new people on the team which makes our chances of winning events higher,” Campbell said.
Since the meet is so early in the year and so small, it is more of a tradition rather than strict competition. However, Campbell reassures it is always nice to win your event.
The meet consists of typical events. Students from GCSU compete in a variety of strokes however one tradition is not the typical event someone might see at a college swim meet.
The Swim Cats began in 2005 with the intentions of giving those who used to swim and those who may want to swim an opportunity to compete.
The team is comprised of a variety of different swimmers on different levels of swim skill.
“You don’t have to have swam in high school to come to practices and compete. Everyone is welcome. All you need is determination to stick with it. Some jammers and goggles may help too,” Campbell said.
The Swim Cats are planning to travel to UGA, Georgia Tech, Elon and Appalachian State to compete this semester however the swim season continues throughout the whole year.

Soccer
Continued from page 13...
“I was really excited; I had no idea I was going to be able to score the goal,” Treat said.
“Two wins at home is really awesome. We were able to figure out some issues on defense against Florida Tech in the second half, and we came away with the victory.”
“We were all working hard out there,” Treat added. “We dominated in the first game, and we were really strong in the second half of the second game.”
GCSU was able to get better defensive pressure on

the Panthers throughout the second half, and senior goalkeeper Mary Rob Plunkett was able to fend off a few last minute opportunities for the visiting team to preserve the victory. The biggest save from Plunkett came with just 40 seconds left on the clock, as the All-American made a diving stop.
Treat, Plunkett, Taylor, Borror and Yee all garnered All-Tournament team selections for the Bobcats.
Taylor has been one of several freshmen making a strong impact early on for the Bobcats.
“It feels good to be able to contribute to the team,” Taylor


lor said. “We did very well the first game and picked it up in the second half against a very strong Florida Tech team.”
That strong second half is something Taylor hopes the Bobcats can build on.
“We need to keep improving on our consistency,” she said. “We struggled with it the first weekend, and a little bit this past weekend.”
“We just need to keep working hard and coming together,” Clark said.
GCSU returns to action Sunday at home against Barry University in the 2010 Little Feet Invitational. The game begins at 1:30 p.m.

Tennis
Continued from page 14...
teams that we are going be hard to defeat,” Leborgne said. “It would be nice to take three wins as (we did) last year.”
Sophomore Tyler Franks believes with all the hard work they have put in, the team will be successful.
“I think that we’ll be relatively successful because of all the hard work that we’ve been putting in this fall throughout conditioning,”

Franks said. “I think the first tournament will be an experience, but then after that once we’ve played a few matches, I think we’ll be pretty pumped up. We’ll be ready to roll. We’ll be in full steam come regionals.”
The team finished their 2009-10 season with a 16-7 overall record and took third in the Peach Belt Conference with a record of 6-3.
In last year’s Windstream GCSU Fall Championships, the team was able to win three titles.

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